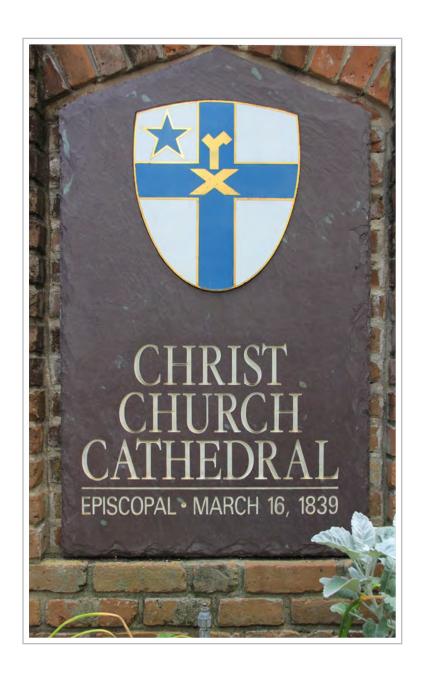
Christ Church Cathedral

Annual Parish Report 2018





We Are Christ Church Cathedral

Christ Church Cathedral is the cathedral of the Diocese of Texas. Inspired by our traditions, we are a diverse, passionate, inclusive Christian community devoted to meaningful worship and ministry in a beautiful historical setting in downtown Houston.

In accordance with the gospel message of love and justice, we continue our long legacy of reaching out in faith to serve the needs of others while supporting each other with joy in every aspect of our lives.

Since 1839, Christ Church has proclaimed in word and deed the good news of Jesus Christ. Years before the founding fathers could afford a church building, services were conducted in the basement of the Republic of Texas building on the site of the Rice Hotel. In those days, Houston was a rough-and-tumble swamp town with cattle drives roaming down Texas Avenue.

Christ Church Cathedral today occupies two blocks in the fourth largest city in the country and remains a

beacon of faith and charity in the midst of a thriving metropolitan center. In our 180-year history we have survived fires, floods, and raging storms, not to mention shifting demographics in our neighborhood and our city. Through sound leadership and a commitment of love and service to all, we have persevered. This year we celebrate the 70th year of our designation as Cathedral for the Diocese of Texas.

As a cathedral and a parish, we are more than a place for Episcopalians throughout the diocese to worship. We are a space for hospitality and renewal. We are the seat of the Bishop of Texas and a center of learning and formation where all are welcome. We are the parent for more than 12 outreach organizations that meet the needs of many in our community. We are all this and more. We are Christ Church Cathedral.

All the information in this report may be read online at christchurchcathedral.org.

A Letter from the Dean

Dear Cathedral Family and Friends,

2018 was another remarkable year in the life of Christ Church Cathedral, as we sought to proclaim God in the midst of the city. We began the year by launching the Sowing the Seed capital campaign, which had an ambitious goal of \$10.2 million dollars. By the time the campaign culminated in mid-April, we had raised over \$13 million in gifts and pledges, exceeding our goal by more than 25%! This unprecedented support is a testament to the dedication of Cathedral parishioners and our hope for what the Cathedral can accomplish for the Gospel in Houston.

Sowing the Seed is restoring our sacred and historic Cathedral campus through such a range of projects as repairing crumbling mortar, renovating our worship support spaces, and beautifying the Bishop's Courtyard. Crucially, the campaign is also infusing the Tom Barrow & Stuart Hellmann Legacy Fund for Cathedral Preservation with \$2.5 million, so that future capital needs will not have to be deferred. Our Cathedral will be well-maintained and kept in good repair for future generations until the Lord returns. And perhaps most importantly, Sowing the Seed looks outward toward ministry in our surrounding community by adding \$2.5 million to the Walter and Mary Taylor Outreach Fund, with these dollars designated to support The Beacon. Through this support, The Beacon will be able to meet emergencies and plan strategically, so that hundreds of people who live on the margins of society can be reminded of the image of God within them.

Throughout the year we've navigated the construction zone on our campus and continued to engage robust ministry. As just a few examples:

- Our youth program launched an innovative "Seed and Root Group" program, which brings youth ministry to the neighborhoods in which our youth live.
- Our Justice & Peace Council focused on racial

- understanding in the anniversary year of Martin Luther King Jr.'s assassination, hosting a film symposium on race and reconciliation, a summer documentary series with panel discussions, and a capstone Cathedral pilgrimage to the National Civil Rights Museum in Memphis, Tennessee.
- Our Mission Outreach Council sponsored the Alternative Giving Market and Christmas at the Cathedral, encouraging Cathedral parishioners both to give generously and to serve hands-on among those in need.
- Our Adult Formation Council continued to bring inspiring and formational speakers to the Cathedral, including Jon Meacham, Mitch Albom, and the Very Rev. Tracey Lind, who spoke to us both poignantly and hopefully about spirituality and dementia.

Additionally, in 2018 we welcomed several new staff members and reoriented other staff responsibilities. We welcomed our curate, the Rev. Greg Seme. Lisa Goodman joined our finance office to shoulder some of the burden from our current (overworked!) team. The Rev. Jim Morgan joined us as an assisting priest to make home visits to our parishioners. In January 2019, the Rev. Becky Zartman arrived as our new Canon Missioner for Welcome & Evangelism. The Rev. Glenice Robinson-Como took on a new role as Canon Missioner for Outreach & Justice Ministries, and the Rev. Simón Bautista will now focus full-time on ministry among our Spanishspeaking congregation as Canon Missioner for Latino Ministries.

Indeed, it has been a full, faithful, and fruitful year at Christ Church Cathedral. In February, I will begin my seventh year as your dean. It continues to be a great blessing to me to serve among you.

Grace and peace,

The Very Rev. Barkley S. Thompson

Dean

Senior Warden's Report

Dear Cathedral Family,

The first verse of Hymn 517 begins, "How lovely is thy dwelling place, O Lord of hosts to me." This speaks to what has been our primary focus over the past year: the Sowing the Seed Capital Campaign. Our community, led by Dean Thompson, Campaign Chairs Margot and John Cater, and the Sowing the Seed Campaign Committee, came together to raise an astounding \$13 million in record time. The campaign's overwhelming success is a testament to the generous spirit and compassionate nature of all of you. As a vestry, we cannot overemphasize this accomplishment, and we give thanks for you and for your love of this sacred dwelling place.

Just as the fundraising phase of the Sowing the Seed Campaign was completed quickly, so too was the initial phase of the historic restoration and preservation component of the project. Amazingly, we were moved out of the Cathedral in late May and back in by late August; another cause to rejoice. Thanks to thorough planning, preparation, and leadership by Guy Hagstette, Bill Curtis, and the Building Committee, Reynolds Hall was transformed into a temporary worship space to accommodate parishioners during the initial phase of construction over the summer. Our dedicated sextons worked long hours to make this happen and even though construction continues, we hope the disruption to the congregation has been minimized as we preserve the Cathedral for generations to come.

In addition to upgrading the condition of the Cathedral's downtown location, we took the opportunity this past summer to review the endowment's property and respond to the changing needs of our clergy. In that effort, a new home was purchased on Edith Street in Bellaire and the house on Mystic Meadows will be put up for sale. Additionally, the endowment purchased a house on Hazard Street, east of River Oaks, to accommodate our growing staff. These changes were greatly needed, and the vestry and endowment board are honored to be able to take care of those who graciously take care of us.

We remember our beloved senior sexton, Ardell Ray, who enriched us all by his sheer devotion to the Cathedral, and for whom The Beacon Day Center has been renamed The Ardell Ray Day
Center. A portion of the funds (\$2.5 million) raised
through the Sowing the Seed Campaign will go
to augment the Walter and Mary Taylor Outreach
Fund, designated to support The Beacon, which is
wonderful news for long term financial stability for
this ministry. Additionally, COMPASS will now
officially be part of the programs offered through
The Beacon as part of their merger, and Becky
Landis, the Beacon team, and a generous army of
community volunteers will continue the mission to
restore hope and help end homelessness in Houston.

The Hines Center for Spirituality and Prayer continues to provide thoughtful and enriching programs that help individuals find an inner peace with the Holy Spirit in a variety of media including dance, meditation, and Tai Chi. Danielle Fanfair has recently been hired as the new executive director, and we are thrilled to welcome her into our community. She brings a wealth of experience from her previous position as chief operating officer of Awakenings. Certainly, the future of the Hines Center is in very capable hands.

We also welcome the Rev. Becky Zartman to the Cathedral staff. Becky will serve as Canon Missioner for Welcome and Evangelism. She brings with her a great passion for evangelism and experience in ministering to young adults. Becky hails from the diocese of Washington D.C., where reaching out to those in need through text messages laid the ground work for meaningful discussions. Perhaps one day the Cathedral will have its own emoji! Welcome Becky!

Hymn 517 closes with, "for thou shalt surely bless all those who live the words they pray." It has been a great honor and privilege to serve as Senior Warden and to be a part of a community that has chosen to put God's work at the forefront of their lives. I thank the vestry, clergy, staff, and congregants of Christ Church Cathedral for gracious love and support while together we live the words we pray.

Warmest regards,

Catherine Randall Senior Warden

Catherine Randall

Junior Warden's Report

Serving as the Junior Warden during this restoration period at Christ Church Cathedral has been a privilege as well as a learning experience. I first want to thank all who responded so graciously to the Sowing the Seed Project. Once again, our congregation showed its generosity toward a need that will benefit generations to come. David Simpson and his staff are to be commended. Turning Reynolds Hall into a sacred worship space each Sunday during the summer months is just one of the many accomplishments of their attentive and caring work. Guy Hagstette and his committee deserve resounding applause for the planning as well as the oversight of the plan. Their dedication was greatly appreciated. Building and Grounds committee members month after month did their part of monitoring and discussing the ongoing project. As chair of that committee, I assure you that meetings were lively and never dull.

January

 Prospective General Contractors for the Sowing the Seed Project (Project) were interviewed; W.S. Bellows Construction Corporation (Bellows) was selected as the General Contractor.

February

- A review of historical documentation/photos of the campus was undertaken to identify the "look", colors, etc. at various points in time.
- Preliminary plans and drawings for the restoration project were made and several consultants were engaged to advise on the scope of work.

March

- An asbestos survey of the Cathedral's interior repair, restoration, and construction areas was completed.
- Anderson Arbor Services began tree pruning in preparation for the installation of scaffolding for the exterior restoration work.
- Submittals were made to the Texas Historical Commission as the first step in applying for Franchise Tax Credits, which can be a key source of funds for

the project.

April

- After realizing that moisture and humidity levels in the cathedral needed to be greatly reduced to preserve structural integrity, design of a new cathedral HVAC system began.
- To preserve the legacy of the grand magnolia tree in Logan's Garden, which had to be removed for structural reasons, cuttings were made and are germinating at Brookwood Gardens.
- As a part of the planning for restoration of the gardens, the azaleas in Logan's Garden were relocated to Camp Allen.

Max

- Permits for the restoration of the Cathedral interior and sanctuary, the sacristy, and the vesting area were approved.
- The construction phase of the Project began during this period and Bellows was released to begin the restoration.
- Temporary fencing, pedestrian walkways, signage, construction staging areas, etc. were put in place; scaffolding was moved in.

- The pews, organ pipes, and other items were removed from the Cathedral; demolition of the sacristy and upstairs area (future vesting area) began.
- In keeping with the historic preservation nature of this project, and in consultation with our historic preservation and forensic consultants, the interior paint color of the cathedral in 1893 was selected for this project.
- A new sound system was installed in preparation for holding summer services in Reynolds Hall.

June/July

- Work began in earnest on the restoration project throughout the Cathedral, sacristy, vesting areas, and Golding Chapel.
- The existing sacristy and vesting areas were demolished to make way for the new designs, allowing for improved functionality.
- Structural truss rods were installed to shore up integrity of the cathedral walls.
- Cathedral floors were refinished.
- The design of the new HVAC was completed and installation of the units in the basement and in the Cathedral commenced.
- The restoration of the Golding Chapel commenced.
- Restoration of the exteriors of the buildings commenced; scaffolding was erected.

August

- Installation of the new HVAC system in the Cathedral was completed.
- The basic restoration of the Golding Chapel was completed.
- The beloved needlepoint kneelers in the Cathedral were cleaned and re-cushioned.
- Work was completed on the interior of the chancel and nave, and services were returned to the Cathedral on Rally Day.

September

- Millwork in the new sacristy began and restoration of the original ceiling and floors of the upstairs vesting areas was launched.
- The design of the new drainage system for the west block grounds began.

October

- Repairs to, and tuning of, the Cathedral organ were completed.
- Repairs to the campus chilled water system were completed (circulation pumps replaced).
- Page Southerland Page, Inc.
 (Page) was retained to perform
 a campus-wide energy study to
 identify the major energy users
 and HVAC needs. A study of
 this nature was last performed
 in 2002 and the energy needs of
 the campus have since changed.

November

- The sacristy was essentially completed and ready for use December 1. A partial Certificate of Completion was received for this work.
- The pews were installed in the west transept.
- The restoration of the organ in the Golding Chapel began.

December

- The new sacristy was used for the first time on the first Sunday of Advent.
- Page Engineering began a survey of cooling energy requirements for the west block in light of the new HVAC systems in the Cathedral, sacristy and chapel.

Sincerely,

Lloyd W. Polenson

Floyd Robinson Iunior Warden

Treasurer's Report

Parish Fund Operating Accounts — 2018

In 2017, normal revenues were \$40,000 more than normal expenses.

For 2018, the Vestry approved a budget with normal revenues \$2,335 more than normal expenses. Normal revenues were anticipated to increase from 2018 by \$40,000 because increased EMC pledges and Endowment contributions were expected to offset a decline in other gifts (which were unusually large in 2017). The budget included a \$100,000 addition to the Barrow/Hellmann Legacy Fund.

Preliminary results are that normal revenues exceeded normal expenses in 2018 by \$57,000.

Normal Revenues of \$5,633,000 were \$305,000 higher than in 2017 and \$265,000 higher than the budget primarily due to better than budgeted EMC revenue. Normal Expenses of \$5,576,000 were \$289,000 higher than in 2017 primarily due to increased staffing. Normal Expenses were \$211,000 higher than the budget due to unbudgeted expenditures approved by the Vestry after additional EMC pledges were received.

Unbudgeted Legacy Expenditures totaled \$198,000 and \$141,000 was reimbursed from the Barrow/Hellmann Legacy Fund to bring total revenues equal to total expenses. The Barrow/Hellmann Fund ended 2018 at \$367,000 with the distribution to the Parish offset by the \$75,000 addition from the Parish Fund, \$116,000 in donor-restricted gifts received by Sowing The Seed, and other gifts.

Parish Fund Operating Accounts — 2019 Budget

The Vestry budgets revenues based upon both actual EMC pledges received when the budget is adopted and approved distributions from the Endowment. Normal expenses are controlled to equal normal revenues. Major Legacy maintenance needs are not budgeted since they are difficult to forecast; the Vestry expects those expenses to be paid for with either actual revenues being higher than actual expenses or by withdrawing from the Tom Barrow and Stuart Hellmann Legacy Fund for Cathedral Preservation.

The Barrow/Hellmann Legacy Fund was established in 2013 to "pre-pay" for major maintenance needs and the Vestry funds the Barrow/Hellmann Legacy Fund by a) budgeting and adding at least \$50,000 annually from the Parish Fund and b) directing that 20% of undesignated gifts to the Endowment over \$1,000 are added to this Fund.

The budget for 2019 will be adopted by the Vestry at the Vestry Retreat. In the preliminary version, normal revenues equal normal expenses. Normal revenues of \$5,517,000 reflect an increase in EMC pledges over the level when the budget for 2018 was approved but, in total, will be \$116,000 lower than in 2018 due to an expected return to more "normal" levels of unpledged gifts. Normal expenses of \$5,517,000 will be \$59,000 lower than in 2018 with higher salaries and benefits offset by lower support of the Hines Center and lower budgeted funding of the Barrow/ Hellmann Fund.

Endowment Fund — 2018

The Endowment Fund net assets decreased \$2,396,000 in 2018 to \$18,924,000. Investment value decreases totaled \$1,641,000. This was partially offset by \$502,000 in bequests, gifts, and oil and gas revenues. In addition to the distribution from the Barrow/Hellmann Legacy Fund, support of the Cathedral totaled \$935,000 and support for the start-up costs of the Hines Center totaled \$77,000.

Sowing The Seed Campaign — 2018

(Will Hamilton

Parish support for the Sowing The Seed Campaign was evident in strong pledging. Pledges now total \$13,228,674 and over 30% of the pledges have already been paid. In 2018, \$5,069,000 was spent on construction and related fees for engineers, architects, and permits.

Respectfully submitted,

Will Hamilton

Treasurer

Financial Summary (Dollars in thousands)

Cathedral Operating Funds	2016 Audited	2017 Audited	2018 Unaudited	Change from 2017	2019 Proposed	Change from 2018
Every Member Canvas	3,059	3,277	3,439	162	3,335	(104)
Endowment Contribution	919	880	899	19	984	85
Facility Use and Other Revenue	1,231	1,171	1,295	124	1,198	(97)
Normal Revenue	5,209	5,328	5,633	305	5,517	(116)
Salaries and Benefits	2,776	2,964	3,242	278	3,287	45
Beacon Grant and Dunn Center	300	290	301	11	279	(22)
Other Outreach	78	57	76	19	78	2
Liturgy and Ministry	712	750	703	(47)	663	(40)
Hines Spirituality Center Grant	100	100	170	70	125	(45)
Diocesan Activities	372	356	375	19	390	15
Facilities — Addition to the Legacy Fund	100	100	75	(25)	50	(25)
Facilities — Normal	744	671	634	(37)	645	11
Normal Expenses	5,182	5,288	5,576	288	5,517	(59)
Normal Net Revenue less Expenses	27	40	57	17	0	(57)
Facilities — Legacy Expenditures	184	238	198	(40)		(198)
Use of the Barrow/Hellmann Fund	157	198	141	(57)		(141)
Change in Net Assets	0	0	0	0	0	0
	2016	2017	2018	Change		
Endowment Fund	Audited	Audited	Unaudited	from 2017		
Bequests & Memorial Gifts	999	68	89	21		
From Capital Campaigns	10	100	185	85		
Parish Add to the Barrow/Hellmann Fund	100	100	75	(25)		
Investment Return	1,390	2,913	(1,641)	(4,554)		
Oil & Gas Royalties	124	151	153	2		
Total Revenue	2,623	3,332	(1,139)	(4,471)		
Support of the Cathedral	923	899	935	36		
Parish Use of the Barrow/Hellmann Fund	157	198	141	(57)		
Support of the Hines Center	294	268	77	(191)		
Other Expenses	91	75	104	29		
Total Expenses	1,465	1,440	1,257	(183)		
Net Revenue less Expenses	1,158	1,892	(2,396)	(4,288)		
Memo: Net Assets	19,429	21,320	18,924	(2,396)		
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O ' MI O 1	2016	2017	2018		2019	Change
Sowing The Seed	Audited	Audited	Unaudited		Proposed	from 2018
Pledges Made		5,803	6,602		12,405	
Unpledged Revenue	46	50	470		566	
Total Revenue	46	5,853	7,072		12,971	
Gifts to the Barrow/Hellmann Fund	0	0	116		116	
Gifts to the Taylor Fund	0	100	64		164	
Construction	91	182	5,069		5,342	
Other Expenses	0	10	143		153	
Total Expenses	91	292	5,392		5,775	
Net Revenue less Expenses	(45)	5,561	1,680		7,196	
Memo: Net Assets	(45)	5,516	7,196			
Memo: Pledges Paid	0	1,065	2,066		3,731	30.1%
Memo: Cash on Hand	(36)	784	404		.,	· · · · ·
Memo: Frost Line of Credit	0	0	670			
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2018: The Year in Review

January

- For Epiphany, the Cathedral Choir sings the first of five annual Evensongs, initiating the season with sublime music.
- 250 parishioners officially launch the Sowing the Seed Capital Campaign with a festive dinner in Reynolds Hall.
- The Sowing the Seed Building Committee selects W.S. Bellows as the general contractor for the Cathedral restoration project. The project will take more than a year to complete.
- Forty-two parishioners attend the annual Funeral Planning Workshop to receive assistance and answer questions concerning pre-planning their burial services.
- The Cathedral gathers for the Annual Parish Meeting, at which new vestry members are elected. Treasurer Will Hamilton announces that the Cathedral ended 2017 with a balanced budget. Dean Thompson presents the State of the Cathedral address, and John and Margot Cater are presented with the Dean's Cross in recognition of a lifetime of meritorious service to Christ Church.
- The Treble Choir of Houston at Christ Church Cathedral, directed by Marianna Parnas-Simpson, performs for a national audience at the American Choral Directors Association Treble Choir Conference, hosted by the Treble Choir and the Houston Boychoir.
- Cathedral youth partner with local AME churches for a service day at The Beacon honoring Martin Luther King Jr. It's the first of nine service days offered throughout the year. Over 112 participate in the service.

February

- Preliminary plans and drawings are made for the Sowing the Seed Cathedral restoration project, and several consultants are engaged to advise on the scope of work.
- The annual Shrove Tuesday Pancake Supper anticipates the Ash Wednesday start to the Lenten season. More than 200 Mardi Gras revelers and a volunteer krewe of 40+ parishioners join in the celebration.
- The Latino Ministry women's empowerment conference, *Conferencia Te*, attracts 79 women from different parts of Houston.
- The 2018 Robert C. Stuart Lenten Series brings together regional and national thinkers and artists to explore the role visual images play in expressions of faith. Participants include former Episcopal priest/cartoonist Jay Sidebotham and local Islamic calligrapher Saana Mirza.

- COMPASS hosts its annual fundraiser at the Music Box Theatre, where attendees enjoy a raucous medley of 1980s tunes while raising money to assist those who live on the margins of society.
- The Justice & Peace Council begins a year-long theme on racial reconciliation with a film symposium co-hosted by the Hines Center. Attendees viewed and discussed the generationally-significant films "Guess Who's Coming to Dinner" (1968), "Do the Right Thing" (1987), and "Get Out" (2017).

March

- The Cathedral Latino Ministry leadership offers a health clinic in partnership with a local health provider. 47 families from both the Spanish-language congregation and broader community participate.
- Popcorn Theology goes "on the road" to the AMC 30 movie theatre, where a group of parishioners view the newly released "A Wrinkle in Time" followed by a theological conversation led by Cathedral Bookstore Manager Lucy Chambers.
- Young adults enjoy a spring retreat in La Grange, Texas, where they focus on spiritual growth and create a plan to work within the busyness of life.
- More than 1,000 Cathedral parishioners walk the Way of the Passion by observing worship on Palm Sunday, Maundy Thursday, Good Friday, and Holy Saturday.

April

- 2,348 Cathedral parishioners and friends celebrate Easter at Christ Church.
- As restoration of Logan's Garden begins, cuttings from the magnolia tree are made and planted at Brookwood Gardens, and the azaleas are relocated to Camp Allen.
- The Cathedral hosts the annual ANZAC Day Memorial Service on behalf of the Australian Consulate. Cathedral parishioner and former United States Ambassador Linnet Deily offers the keynote address.
- The Sowing the Seed Capital Campaign culminates joyously with a celebration at the Wynden, attended by more than 200 parishioners. Sowing the Seed raises more than \$13 million in pledges and gifts, providing essential funds for Cathedral restoration, long-term capital maintenance, and outreach.
- The annual Youth Giving Tree raises over \$19,000 in support of youth mission trips.

- At the End of Episcopal Youth Community (EYC) bash, 30 Cathedral youth play bubble soccer and archery tag in Nancy's Garden.
- The Young Adults Council hosts the family-friendly pub trivia night, with 45 attending.

May

- May begins with another glorious May Fete celebration.
 Once again past and present are conjoined by worshipping
 according to the Eucharistic rite from the 1892 Book of
 Common Prayer.
- A new sound system is installed in preparation for moving Sunday services into Reynolds Hall.
- Community Life, Youth, and the Children's Ministry Council partner to pack 2,000 weekend meal bags for Bayou City Blessings in a Backpack to aid children in the 3rd Ward of Houston, an area designated by the FDA as a "food desert."
- 20 youth and adults, including 2 youth from the Cathedral Lighthouse Class, are confirmed during Bishop Dena Harrison's final visit to the Cathedral prior to her retirement.
- Cathedral Choir and orchestra present a Whitsuntide Concert on Pentecost Sunday including Howard Hanson's "Organ Concerto" played by Cathedral Organist Daryl Robinson and Leonard Bernstein's "Chichester Psalms."
- Pulitzer Prize-winning presidential biographer and Episcopalian Jon Meacham is interviewed in the Cathedral by Houston Public Media's Craig Cohen regarding Meacham's latest book, *The Soul of America*.
- The popular middle school youth lock-in, Destination Unknown, includes 25 participants. One of the sites was the popular Canino market off Airline Drive.

June

- During the summer Sundays, the Children's Ministry invites children and families to the Cathedral Bookstore for a summer of learning with the program "This Is My Story, This Is My Song." 33 adults and youth, from the vestry, staff, youth group, and community, share their favorite stories, songs, books, and poems with the children of the Cathedral.
- Dean Thompson goes on sabbatical for two months.
 In June, he serves Trinity Anglican Church on the Mediterranean island of Malta while studying Maltese religious and cultural history.
- The Justice & Peace Council launches its annual summer documentary series, which includes the documentary "13th" on racial dynamics and mass incarceration in the United States.
- The fourth annual Costa Rica Mission trip includes 12 high school youth and nine adults. The team works in the city of San José, improving the Diocesan house and putting finishing touches on Ascension Church. The Cathedral invited Trinity Episcopal Church to participate with our mission, expanding the outreach across the diocese.
- A dozen Cathedral youth participate in the Houston mission trip in partnership with the CUSE program.

July

• Over 700 Episcopalians and friends from across the Diocese of Texas attend the pregame cookout for Episcopal Night at the Astros in Nancy's Garden.

Vital Statistics

Average Sunday attendance in 2018: 735*

In 2017: 745**

Easter attendance in 2018: 2,348

In 2017: 2,082

Total active baptized members at the end of 2018: 3,906 *At the end of 2017: 3,812*

Number of pledging households in 2018: 622

In 2017: 612

Total amount pledged in 2018: \$3,477,711

In 2017: \$3,280,297

Total church school students enrolled in 2018: 467 *In 2017: 443*

Baptisms in 2018: 41 *In 2017: 53*

Confirmations in 2018: 22

In 2017: 29

In 2017: 3

Received in 2018: 4

*Summer services in 2018 were conducted in Reynolds Hall due to the Sowing the Seed Restoration Project.

** Does not include Christmas Eve, which fell on a Sunday in 2017.

- While the Cathedral campus is undergoing restoration, the Children's Ministry Council hosts Vacation Bible School in four area parks, celebrating the city's many outdoor spaces as well as God's creation with our message of encouragement.
- With a mixture of sorrow and resurrection joy, the Cathedral celebrates the life of senior sexton Ardell Ray, who died after serving Christ Church for more than forty years. At the funeral, Dean Thompson announces that The Beacon's day center will be named "The Ardell Ray, Jr. Day Center" in Ardell's memory.
- The Episcopal Church's triennial General Convention is hosted by the Diocese of Texas in Austin. More than a dozen Cathedral parishioners volunteer, led by John Flanagan.
- Throughout the summer, 24 Cathedral children and youth attend Camp Allen as campers, along with several high school student volunteers as cabin counselors. Both Jeremy Bradley and KariAnn Lessner lead a weeklong camp session.
- 35 individuals from the Cathedral participate in the diocese's Missionpalooza, serving Hurricane Harvey victims in Corpus Christi.

August

- The Reverend Greg Seme arrives as the Cathedral's new curate. Greg primarily serves the Latino congregation.
- 16 photographers from the Cathedral youth community are featured in the Reynolds Hall Cloister Gallery. The show, "Sacred Spaces," focuses on the sacred spaces in the lives of youth.
- Restoration work is completed on the interior of the Cathedral, returning it to its original 1893 color pattern, and services return to the Cathedral on Rally Day.
- The Justice & Peace Council culminates its year of racial reconciliation by leading 40 Cathedral parishioners on a civil rights pilgrimage to Memphis, Tennessee, to visit the National Civil Rights Museum at the Lorraine Motel and Slave Haven, a museum of the Underground Railroad.

September

- Richard Houghton of Holland, Michigan, removes the Golding Chapel organ for complete renovation.
- 25 Cathedral parishioners and Dean Thompson participate in "The Footsteps of Jesus," a pilgrimage to the Holy Land at St. George's College-Jerusalem.
- Dean Thompson's latest book, In the Midst of the City: The Gospel and God's Politics, is released with a Cathedral book signing event.

- This year's "Come to the Table" fundraiser for The Beacon is another success thanks to the leadership of event chairs Susan and Rob Reedy. Raising more than \$600,000, the event is punctuated with a four-course meal prepared by some of Houston's well-known chefs and a moving testimony from a Brigid's Hope graduate.
- "The British Invasion" provides a humorous nod to our Anglican roots as more than 250 parishioners attended the Every Member Canvass (EMC) Kickoff Dinner in Reynolds Hall and are entertained by Cathedral clergy, staff, and volunteers.
- The youth confirmation class goes to Camp Allen for a weekend retreat. This is the start of their path towards confirmation.
- The Cathedral bids farewell to the Reverend Genevieve Razim after four years of stellar service. It is later announced that the Reverend Becky Zartman will arrive in January 2019 as the new Canon Missioner for Welcome & Evangelism.

October

- In two separate marquee events, the Adult Formation Council and Brazos Bookstore host noted authors Mitch Albom and Ron Chernow at Christ Church Cathedral. Albom discusses his latest book *The Next Person You Meet in Heaven*. Chernow discusses his new biography of Ulysses S. Grant entitled *Grant: A Life*.
- The Cathedral vestry creates the Latino Ministry Council, raising the status of the leadership of the Cathedral's Spanish-language congregation and affirming its vitality.
- The Mission and Outreach Council hosts its periodic blood drive in partnership with Saint Luke's Hospital.
 20 Cathedral parishioners are among those who respond to the call to help save a life by giving blood.
- EMC Co-Chairs Kristin and Logan Johnson host the third Fall Neighborhood Gathering at their home. The series of four gatherings brings together over 150 parishioners in fellowship throughout the month of October.
- The Cathedral youth program launches a new program initiative called "Seed and Root" groups, where youth gather in neighborhoods, at parishioner homes or at local businesses, during the week, meeting in the contexts in which they live their lives.

November

 The Beacon and COMPASS announce to the Cathedral vestry that they will merge in the coming year. The existing services provided by COMPASS will become an official program of The Beacon, ensuring the long-term sustainability of COMPASS' important mission.

- Canon for Music Robert Simpson celebrates his 25th anniversary at Christ Church Cathedral with a Dean's Hour interview by Dean Thompson.
- The Cathedral observes the 100th anniversary of the armistice ending World War I with prayers, a moment of silence, and a special musical offering at the Cathedral World War I Memorial and Crucifixion window.
- Young adults enjoy a night of karaoke at Spotlight Karaoke, one of many opportunities offered for individuals in their 20s and 30s to gather together and build community.
- More than 200 Cathedral parishioners participate in the Mission and Outreach Council's Alternative Giving Market (AGM) in Reynolds Hall. The AGM raises \$23,000 to be distributed among 15 participant charitable organizations.
- The Reverend Jim Morgan, who already serves as chaplain to The Beacon, joins the Cathedral Ministry Staff as a pastoral associate. Jim's ministry will focus on visiting parishioners in their homes.

December

 With much rejoicing, the Altar Guild uses the newlyrenovated sacristy for the first time on the First Sunday in Advent.

- The Very Reverend Tracey Lind, former Dean of Trinity Episcopal Cathedral in Cleveland, rivets the Cathedral community with her talk on spirituality and dementia. In 2017, Tracey was diagnosed with early-onset frontal temporal lobe dementia.
- The Cathedral Latino/Hispanic community celebrates the Advent tradition of *Las Posadas*, which chronicle the Holy Family's journey to Bethlehem. Among the families hosting *Las Posadas* in their homes are three families from the English-language congregations. Over 780 people attend the various *Posadas* throughout the nine nights of celebration.
- The Mission and Outreach Council hosts Small Steps Nurturing Center for another unforgettable Christmas at the Cathedral. Thirty low income families and sixty-eight Cathedral volunteers get together for an afternoon of games, laughter, family photos, and community building, demonstrating the real spirit of Christmas.
- 11 adult parishioners are confirmed, received, or reaffirmed during Bishop Doyle's annual fall visit.
- Children who attend Christmas Camp in preparation for the Christmas pageant assemble 300 SOS packets (socks, oatmeal and soap) as a Christmas gift to the clients of The Beacon. More than 60 parish children participate in the pageant on Christmas Eve.
- 2,000 Cathedral parishioners and friends celebrate the Nativity at Christmas Eve and Christmas Day services.

Walker Taylor

2018 Vestry

The vestry is the legal representative of the parish with regard to all matters pertaining to its corporate property. The presiding officer of the vestry is the rector. The responsibilities of the vestry are to help define and articulate the mission of the congregation; to support the church's mission by word and deed; to ensure effective organization and planning; and to manage resources and finances. *Source: An Episcopal Dictionary of the Church; Church Publishing, New York, 2000*

Consuelo Bravo Catherine Randall, Senior Warden Jim Hudson Fredricka Brecht Floyd Robinson, Junior Warden Andre Jackson Frances Kittrell Shannon Lacy, Secretary Robin Bullington Lyman Paden, Chancellor Tracey Cabral Bruce McDonald Will Hamilton, Treasurer Meredith Canada Evelyn Nolen Patrick Saccomanno, Assistant Treasurer Kristy Greenwood Rob Reed

2018 Endowment Trustees

David Kirkland, *President*Wayne Clawater, *Vice-President*Mike Bullington

Linnet Deily Cece Fowler Charlotte Jones John Knapp Karla Schapansky Bess Wareing

Ministry Reports

Formation and Worship

Report by the Rev. Art Callaham

Canadian philosopher Marshall McLuhan in his 1964 book, *Understanding Media*, famously stated that, "the medium is the message," launching, some would say, the contemporary study of mass media and its effects on society. The symbiosis between media and message is not, however, a completely contemporary phenomenon. Christians have been using specific media to convey important truths of the Gospel since the very beginning. Liturgy, text, visual arts, music and, yes, even television, radio, and "social" media all have the ability to promulgate the Good News, but each accents the message in its own, indelible way. The past year at Christ Church Cathedral has, both intentionally and accidentally, been an exploration of the relationship between message and media.

Certainly, our standard repertoire of services, classes, author presentations, tours, and sermons have continued to use tried-and-true methods of conveying the awesome grandeur, intellectual depth, and broad reach of God's love for us. As the spring moved on, however, we were given the opportunity to explore other ways in which art, writing, and even the use of space could highlight often hidden facets of the tradition.

The 2018 Robert C. Stuart Lenten Series brought together local, regional, and international luminaries for a conversation that we called "Illustrations." Hearing from biblical scholars, visual artists, and even an ordained cartoonist, we saw firsthand the ways in which meaning and media intertwine to engage, challenge, and inspire the Church.

During the summer, and thanks to the restoration of the Cathedral itself, we reimagined Reynolds Hall as a worship space in a several-months-long exploration of what elements truly make a space sacred. Many thanks are due to photographer Mark Johnson, the members of the choirs and service guilds, and especially the sextons for making this work week after week.

The fall brought a return to regularly scheduled programming, for the most part, and an opportunity to re-experience our traditional worship space in the fullness of its restored grandeur. A fresh look at the space revealed for many members and guests deeper layers of detail and meaning and offered opportunity for a greater appreciation of our aesthetic legacy.

While 2019 won't necessarily bring the same types of changes, look forward, with me, to continued creative explorations. We are a multimedia congregation, and I look forward to sharing Jesus' message with you.

Music

Report by Robert Simpson

2018 started auspiciously as the Treble Choir of Houston at Christ Church Cathedral, directed by Marianna Parnas-Simpson, played host to an national assemblage of choral conductors at the American Choral Directors Association Treble Choir Conference in Houston. In addition to co-hosting the event with the Houston Boychoir, our Treble Choir's performance at the conference earned the members an enthusiastic standing ovation.

Shortly thereafter, the Parish and Cathedral Choirs had the opportunity to work with renowned English composer and conductor Bob Chilcott. Bob coached both ensembles as they sang his works and other English favorites.

After completing her very successful term as our organ scholar, Mary Joy Silmaro was invited to join the music staff at the Co-Cathedral of the Sacred Heart. On September 1, Tom Marvil assumed the responsibilities of organ scholar. A recent graduate of Westminster Choir College, Tom came to Houston to begin his masters degree in organ with Daryl Robinson. Tom has already become an admired and important part of our music ministry.

While heading up the Organ Department at the Moores School of Music at the University of Houston, Daryl Robinson began his second year as cathedral organist. His talent, personal warmth, and graciousness have added immeasurably to the impact of the Cathedral music program. His solo career takes him around the country as one of the most sought-after recitalists playing today. In the near future, he will be traveling to South Korea to teach and perform. I feel fortunate indeed to share musical leadership with him.

Far from the "camping out" experience some may have anticipated, worshipping in Reynolds Hall over the summer was a richly spiritual experience for the choirs and me. The new Kawai Grand Piano was ideal for leading congregational singing and occasional guest

artists including parishioners Joan Eidman on the harp and Ann Fairbanks on the flute; their music added immeasurably to the services.

I am grateful to those in charge of the renovation for recognizing the need to refurbish the historic Golding Chapel organ. Built by the Aeolian-Skinner Organ Company as a short-term replacement for the organ that was destroyed by the 1938 fire, this instrument was placed in the Chapel when the large Cathedral Aeolian-Skinner arrived in 1939. After 80 years of faithful service, it needed major repairs, which are being undertaken by Richard Houghton, the same individual who oversaw the Cathedral organ's most recent tonal renovation and new console construction. The Chapel organ will be back in service soon after Easter.

After several years in other locations, the Diocesan Choral Festival returned to the Cathedral. This year marking its 59th anniversary, the Festival draws choirs together from throughout the Diocese. It was led by Dr. A. Jan Taylor, director of choral activities at Prairie View A&M University. Daryl Robinson served as organist.

The Cathedral Choir once again presented a concert with orchestra on Pentecost Sunday in a series of Whitsuntide Concerts begun in the 1950s. The program included Howard Hanson's *Organ Concerto* performed by Daryl Robinson and Leonard Bernstein's *Chichester Psalms*, marking the 100th anniversary of the composer's birth.

I celebrated my 25th anniversary at the Cathedral, an occasion that was marked by a very enjoyable conversation with Dean Thompson during the Dean's Hour in November. It was a powerful reminder of just how blessed I have been to work with the devoted and talented singers in the Parish and Cathedral Choirs and a staff that is second to none. I am profoundly grateful for the opportunity to serve as your Canon for Music.

Christian Community

Report by Karen Kraycirik

When reflecting upon the life of the parish over the past year, one word comes to mind: gather. As stated by verse 20 in chapter 18 of the Gospel of Matthew, "where two or three gather in my name, there I am with them." Another year in this community of faith was filled with opportunities to come together for fellowship and fun.

Once again in 2018, the Cathedral's annual events were a trio of successes. The Shrove Tuesday Pancake Supper on February 13 signaled the beginning of the season of Lent, with a carbohydrate-heavy, Mardi Gras-style celebration

in Reynolds Hall. May Fete proved once again that a century-old tradition continues to connect us not just with the past but also to the present. While words of old were recited from the 1892 prayer book at the 10 a.m. Eucharist service, just an hour later, for the first time, the dance around the may pole included both girls and boys. In July, the Episcopal Night at the Astros experienced record numbers, with more than 1,200 Episcopalians heading to Minute Maid Park to watch the Astros take on the Detroit Tigers. This year, due to the restoration project, the pre-game cookout used Nancy's Garden as the place to gather and get a free hotdog and beverage before the game. All these events took the time and talent of more than 150 volunteers; their dedication to the ministry of making space for others to connect is the thing for which I am most grateful.

Additionally, there were other opportunities for parishioners to gather together on a smaller scale and come together in fellowship. In March, the Popcorn Theology program ventured to the movies to see "A Wrinkle in Time" on a Friday evening. After the film, Lucy Chambers, the Cathedral's bookstore manager, engaged the group in a reflection of faith comparing both the movie and the well-known book. Rick Newlin, devoted parishioner, once again hosted a series of bridge lessons in late summer. More than 30 people participated in the three-week crash course on how to play bridge. The bridge ministry continues to grow each year, and now even includes a table or two of Rummikub at its monthly Friday night get-together.

Overall, what really makes a difference in the life of the community is not the number of hours spent together, but the quality of time that is spent. As we have moved through another year building community at Christ Church Cathedral, the Community Life Council continues to strive and create an environment where the relationships that form can be a reflection of the love of Christ. Through these events, and many others, we continue to look forward to bringing folks together in the name of Jesus.

Stewardship

Report by Karen Kraycirik

In 2018, the theme for the 2019 Every Member Canvass (EMC) was "From his fullness we have all received grace upon grace." In this year's reflection on selecting a verse, words of blessing and gratitude resonated most with all around the table. As the council considered the work ahead, one could not help but be struck by the

good work that Christ Church has done through the bounty it has received — not only within the walls of the Cathedral campus, but also in the city of Houston and the world beyond.

On Sunday, September 23, with a nod back to our Anglican roots, this year's Kickoff Skit theme was "The British Invasion." 250 people gathered in Reynolds Hall to be entertained by Cathedral clergy, staff, volunteers, and stellar vocal talent.

Loyalty Sunday was November 4, a day when we bless and celebrate the pledges that were received. The generosity of our members is truly awe-inspiring as we watched the EMC numbers continue to grow throughout the remaining weeks in the year. For the second year in a row, pledges surpassed the \$3 million mark before Thanksgiving.

At year's end, we had received 556 pledges totaling \$3.32 million. Of these pledges, 54 of them are new, meaning that we did not receive them last year. We are truly blessed here at the corner of Texas and Fannin by the generosity of our members in their time, talent, and treasure.

Children and Families

Report by KariAnn Lessner

Our primary purposes in the Children's Ministry Council (CMC) are to welcome children into the Cathedral family and to help them feel safe and cared for, as a reflection of God's love, as they grow in their faith. Council members help plan parish events for children and families, support the Sunday School, childcare, and Lighthouse programs (ministry to families of children with special needs), nurture relationships between families at the Cathedral, and partner with parents in their child's lifelong faith formation.

The CMC continues to evolve as a ministry that understands faith formation can occur at any age, for every child, in any location, and we have structured our offerings to encourage participation in several formats.

Our "Agnus the Lamb" worship bags continue to be a source of welcome and invite to our littlest worshipers. They are conveniently located in the bell tower and in the East transept entrance and contain both bulletins that correspond with each Sunday's lessons and other tools helpful for focusing young minds on what is being said in church. We believe that when the noise of children is heard in the church, we will begin to hear the noise of church in children.

In the spring, the Children & Family ministries joined forces with Youth and Young Adults to participate in the Cathedral's first primitive camping experience. The Cathedral helped break ground on this newly developing site at lovely Camp Allen. A two-night, three-day campout featured excellent food, marvelous fellowship, paddle boating, hiking, bike trails, and night Eucharist at the new stone chapel between Campsites 1 and 2.

On Pentecost Sunday, we again teamed up with Community Life and Youth Ministry for a Salsa Contest (think chips and salsa - not rumba and salsa) and held an outreach event benefiting two local agencies. School supplies were donated and sent to Small Steps Nurturing Center (a childcare center located in the Fifth Ward, dedicated to providing educational, social, and emotional support to at-risk children ages two through six) and 2,000 MRE's (Meals Ready to Eat) were packed for Bayou City Blessings in a Backpack (a ministry launched by Holy Spirit Episcopal Church in 2012 that provides pre-K – 12th grade students, located in "food deserts," defined by the USDA as having little to no access to fresh food or grocery stores) with weekend food bags for the 38 weeks of school to help bridge the gap between Friday lunch and Monday breakfast.

Our summer was filled with new and exciting projects. The CMC supported a new idea during our regularly scheduled "Summer Place" in the summer of 2018 called, "This is My Story, This is My Song" featuring the reading (and singing) talents of clergy, vestry, staff, and members of the Cathedral. Each guest reader/singer shared a beloved story or song, inside our incredible Cathedral bookstore, with the children during the 10 a.m. hour. Parents and children enjoyed these beautiful offerings, and we are pretty sure that those who shared were blessed as well!

Because of the ongoing construction, two major changes in programming added to our joy in the journey. Sharing the Chapel of the Christ Child with our amazing and gracious Altar Guild provided us with an opportunity to use different space for weekly Cathedral House Children's Chapel services. Holding our service in the Jones basement allowed us to invite two additional classes of students (Toddler I and II – who had up until this summer not participated in chapel.) What a joy to share the good news with these little learners through story and song! Additionally, we took to the parks of Houston to share Vacation Bible School. Sharing Chris Bridge's message of encouragement from her book *Red Envelopes*, we invited families to four local parks for some of the same things we experience at VBS on campus: the gospel,

awesome crafts, silly games, and LOTS of fellowship. We enjoyed our time on the road and look forward to the return of VBS to the Cathedral in the summer of 2019!

Fall of 2018 found the Children's Ministry Council using SPARKhouse (a product line from Augsburg Press) in our Rotation Sunday School classrooms for 2nd – 5th grades. Rotation is a workshop-style classroom teaching method, sharing a lesson for multiple weeks covered in different learning styles and formats like LEGOs, cooking, science, arts, and games. The two-year-old class (called SPARK Twos) uses the lectionary-based format for SPARKhouse. Our three-year olds – first grade continue to use the Cathedral Godly Play, a nationally known, Montessori-based curriculum created here at Christ Church Cathedral more than 30 years ago by Dr. Jerome Berryman. Our Lighthouse classroom (a program uniquely designed for our special needs community) uses SPARKhouse lectionary and Rotation as well.

The Children's Ministry Council invited children's book author Lauren Flake to the Cathedral bookstore to share her work, *Where Did My Sweet Grandma Go?*, in late October. The legacy of her mother's life and death and how she chose to share that with her young daughters was both a gift and a blessing.

As we stepped into winter, our council was again reminded of the respite and connection provided for families of young children by our excellent childcare staff. We boast in their ability to help children find a happy place to live and wiggle and hear the gospel while their parents worship, learn, and find fellowship on campus at the Cathedral. Please join us in thanking both our staff and volunteers who give tirelessly of themselves and the gifts they share with our children.

Youth

Report by Jeremy Bradley

The word "journey" comes to mind when I reflect on youth ministry this past year. Each journey has a beginning and an end. This year we made a big shift in the programming we offer to our students when we realized that the trek our Episcopal Youth Community (EYC) program had offered was at its end. We began a new adventure with our Seed and Root group program. This new program took our ministry out into the neighborhoods where our students are living. It has brought new growth, new friends, and a close-knit community that strives to live out the gospel. It has been

amazing to see our students and youth group leaders process some of the hard questions we face in our faith and transform those questions into deep beliefs.

Of course, our Sunday school and Confirmation classes are making sure our students stay connected to our church downtown. With fantastic teachers, they are exploring together by learning the truths that keep us connected to the Divine.

Lastly, our missions continue to thrive in our travels to the Houston area, various parts of our diocese, and in Costa Rica. We invited Trinity Galveston to join us in our Costa Rica mission as we find it important to broaden the reach to our companion diocese. The Giving Tree had its best year yet, raising \$19,000 to support youth on mission trips and in ministry!

The Cathedral community continues to help us proclaim the gospel for which we are grateful. If you need to find hope in this world, just look at the good work our students are doing at Christ Church Cathedral and the journey they travel with love and grace.

Justice and Peace

Report by Andy Thomas

The mandate of the Justice & Peace Council (J&P) is to raise awareness within the parish about unjust structures in our society. In 2018, the J&P Council selected racial reconciliation as a central theme, to note the fiftieth anniversary of the assassination of the Rev. Dr. Martin Luther King Jr. and commemorate his legacy. In April, the Council hosted, in conjunction with the Hines Center, a film symposium on reconciliation and race. Dr. Greg Garrett facilitated conversation on three generationally-significant films: "Guess Who's Coming to Dinner" (1968), "Do the Right Thing" (1987), and "Get Out" (2017). Throughout the summer, J&P hosted its annual documentary series. Among other films, we viewed the documentary "13th," which explores the intersection of race, justice, and mass incarceration in the United States. The film was followed by a panel discussion with African-American leaders in Houston. The conversation between panelists and audience members was vulnerable and forthright. The racial reconciliation emphasis culminated in a capstone Civil Rights Pilgrimage to Memphis, Tennessee, in which more than forty participants visited the National Civil Rights Museum and Slave Haven, a museum of the Underground Railroad. In addition to the aforementioned events, the J&P Council continued

to sponsor its annual endeavors, including Cathedral participation in the Pride Parade. This year's Council was filled with members who were actively engaged in our work. It was a pleasure to work with such dedicated and faithful fellow parishioners.

Mission Outreach

Report by the Rev. Simón Bautista Betances

The Mission and Outreach Council (MOC) continues living up to its mission by identifying ways to best serve the mission of the Cathedral. The Council is strengthening relationships with partner organizations and visiting with new prospective organizations who also serve the underserved, the marginalized, and most vulnerable residents of the city of Houston. The Council is blessed with the presence of a solid, strong, and committed group of people that represent our various congregations.

In 2018, the MOC carried on with great success some important projects, all of them inherently connected with our mission. These projects included volunteering at Lord of the Streets and The Beacon and organizing the Alternative Giving Market, the Blood Drive, Christmas at the Cathedral, and yard sale in neighborhoods.

Lord of the Streets

As it has been for the past few years, the MOC continues to support the work of Lord of the Streets by recruiting members of Christ Church Cathedral to serve breakfast to the homeless at Trinity Episcopal Church on various Sundays of the year.

Twenty-five members of Christ Church Cathedral served breakfast at Lord of the Streets after the 7 a.m. service at Trinity Episcopal Church for five Sundays throughout 2018. The people served breakfast are homeless, clients of Lord of the Streets, and they make up the congregation of the 7 a.m. service, which averages two hundred people per Sunday. We are blessed to serve Jesus in serving them. Yes, we recognize Jesus in our homeless brothers and sisters.

Yard Sale

MOC partnered with the Latino Ministry this past June 2018 in another great community-building and gospel-telling activity to support recently graduated high school students from low-income backgrounds in preparing for college.

For two years in a row, these two ministries of the Cathedral put their heads together to organize a yard sale at a Latino member's home. Approximately \$1,400 was collected, thanks to the generous donations of items made by the various congregations of the Cathedral. The money collected goes to support students, members and non-members of Christ Church Cathedral, just out of high school in their preparation to attend college. There were over 30 volunteers helping with the entire process of making the yard sale possible. As the yard sale grows and continues, it illustrates the power and goodness of community building among the members of the English-speaking services and the Spanish language service.

Blood Drive

John 15:13 says, "There is no greater love than to lay down one's life for one's friends." When we donate of our blood to help people to live a better life or to save their lives, we are not dying for them, but we are helping them to live longer. This is a great expression of love and care for others.

At the 2018 Blood Drive, MOC partnered with Saint Luke's Hospital again to help save lives by the generous act of donating blood and encouraging others to do likewise. On Sunday, October 7, a total of 22 members of the Cathedral were among the donors who heard the calling of MOC to save lives. The members of MOC know that in holding events like this one, we might be touching people's lives way beyond the walls of the Cathedral, and we are very thankful to those who signed up to support this event.

The Alternative Giving Market

The Alternative Giving Market (AGM) drew parish members from all services on Sunday, November 8. Around 200 Cathedral members stopped by during the hours of the event. Thanks to the generosity of our members, AGM collected approximately \$23,000 in 2018's event. Fifteen organizations are the beneficiaries of the 76 contributions made by our members over the website, by mail, or at the event we held in Reynolds Hall. But because the kindness of the people of Christ Church Cathedral doesn't end with their financial contribution, we also had 22 our members donating their talents and time helping in various tasks necessary to make AGM 2018 the successful event it was.

Christmas at the Cathedral

For the third year in a row, Christmas at the Cathedral hosted low income families with small children attending school. This year, we again partnered with Small Steps Nurturing Center. There was a lot of fun to be had for both children and adults. There were games for children and a photo booth in Reynolds Hall available for families to have their photo taken. Having all these children running around with their parents, and our youth and adult volunteers helping them, brought a special joy and feeling of the Kingdom of God in action to the Cathedral. The event also included a delicious dinner served by youth and adult volunteers. Gifts cards were distributed to the families during dinner as a small token to help with Christmas shopping.

Christmas at the Cathedral 2018 brought over 30families from Small Steps Nurturing Center this past December 13. Forty adults and 28 youth signed up to help with this event in various capacities. We are thankful for all the support we received from our members and Cathedral staff in the development of this event. What a thing of beauty it is when we see children of all ethnicities and backgrounds making the Cathedral their Cathedral. "Let the children come to me. Do not hinder them, for the kingdom of heaven belongs to such as these." (Matthew 19:14)

The Mission and Outreach Council will continue carrying on the mission of the Cathedral, serving and supporting those institutions who serve the underserved. This council can be where we cannot, and we can support it with our efforts, as we aim to enhance God's mission among God's people.

Pastoral Care

Report by the Rev. Glenice Robinson-Como

The Pastoral Care Ministry team kicked off the new year with a series of Meet Your Shepherd Sundays (MYSS) hosted on the fourth Sunday of each month in the cloister. This event provided more visibility for the Shepherd program and the opportunity for members to converse with their shepherds, face to face. At the event, shepherds may identify and offer pastoral care support services to our members. The MYSS also serves as a marketing tool to recruit new members for various pastoral care ministry teams.

As a part of pastoral care training, the Circle of Care sessions have developed into a space of sharing pastoral experiences and receiving additional support in areas that require more attention and guidance. This year, we trained three new facilitators for our Mourners' Path grief program and offered a fall grief program to parishioners.

Pastoral Care also continues its work with Amazing Place, where Don Vold serves as a member of the Council of Congregations and Dean Thompson on the Advisory Council. New to the Amazing Place ministry, parishioner Chris McCord served this year as a board member from the Cathedral. The Amazing Place ministry has allowed the pastoral care team to identify members who suffer from dementia or early stages of Alzheimer's disease and connect them with support services.

This year, our pastoral care coordinator began to train administrative staff from the Latino Ministry on the Cathedral pastoral care database for entry and reporting. All clergy are now proficient in database entry for full pastoral care follow-up, reporting, and care. The Human Resource Database has been in operation for about six months. Members are now able to follow a link from the Cathedral website to register their professional services (for example, catering, legal service, financial planning). This information is then used as a referral service for our Cathedral members. The Pastoral Care ministry continues to work to identify and respond to the pastoral needs of our Cathedral community and support them in their joys and sorrows of life.

Welcome and Evangelism

Report by the Rev. Art Callaham

One mark of high-quality ministry within the church is its ability to prosper in the midst of change. Changes in leadership, personnel, participation, and even (as we found in 2017) weather can challenge even the best processes and purest intentions. Changes within and around the Welcome and Evangelism (W&E) ministry in 2018 proved the epic-high quality of this ministry of your Cathedral.

2018 started strong with the introduction of several new efforts designed to invite a broader audience into the community and aid new members in making the types of vital connections that secure deep involvement and participation. Invitation to Evensong asked parishioners to invite friends to church to one of the six Evensongs throughout the year. Seekers Forum connected a smaller group of new members, long time parishioners, and staff members via a social media group on Facebook. A moderator posted questions in the closed group, and those connected are invited to reflect and respond. Two of these groups convened during the first half of the year, more will be planned for 2019.

At both the spring and fall Newcomer Parties at the deanery, we experienced record attendance in 2018. More than 30 newcomers have been in attendance each time, as well as solid representation from the W&E Council, vestry, and Cathedral staff.

Between worship being conducted in Reynolds Hall and foot-traffic being generally re-routed around our campus, this summer's Cathedral restoration brought new challenges to our ability to both welcome and evangelize. These challenges were compounded with the departure of Canon Razim and the movement of staff to fill her role as both manager of and mentor to the welcome and evangelism community. Regardless, and in shining testament to the way in which both council members and the Cathedral at large have embraced the vision of being a welcoming church, the ministry carried on with hardly a hiccup. Visitors were welcomed, new friends were made, and the Gospel was spread throughout the city.

Though we eagerly look forward to the arrival of the Rev. Becky Zartman as our new Canon for Welcome and Evangelism, we are confident that her presence will not be a "repair" to an effort with significant parts missing. Rather, Canon Zartman's arrival will add strength to strength and propel us into the next phase of sharing the love of God in the midst of our city.

Latino Ministry

Report by the Rev. Simón Bautista Betances

The work of our Latino Ministry Council continues expanding as the Spanish-speaking congregation continues a sustained and steady growth. 2018 was a good year in terms of deepening our relationships with new families and some of the neighborhoods from where Latino members of the Cathedral come. The Latino community at the Cathedral is becoming more robust and more engaged, and in September, our Latino congregation lay leadership became one of the Cathedral's councils thanks to the vestry.

Due to the great dedication of our teachers and the support of parents, our Sunday school continues growing and becoming more dynamic. For the third year in a row, our Sunday school program led, with great success, the neighborhood Vacation Bible School (VBS). Over 130 and volunteer adults were part of the Vacation Bible School we held in various neighborhoods. All sessions of our neighborhood VBS took place at member homes.

In addition to Sunday school classes, lay leader training sessions, and adult formation opportunities, we hosted several events to give people a chance to learn, congregate, and experience fellowship. Events such as Noche Familiar, Lenten and Advent Retreats, and La Conferencia TE offered great opportunities for people to invite friends and families to the Cathedral. Our Latino Ministry also brought 27 members to the annual Diocesan Latino Conference at Camp Allen in the month of June. We also held our traditional Thanksgiving Eve service in the neighborhood with an attendance of 104 people.

The Month of the Latino/Hispanic Heritage (el Mes de la Herencia) celebrated at the Cathedral was an absolute success in 2018. We averaged an attendance of 180 people per Sunday. The Latino Ministry Council hosted four events for el Mes de la Herencia starting midway September and ending midway October, and various performers and organizations made presentations at the events at Reynolds Hall after the one o'clock service.

Once again, our Latino Ministry Council partnered with Mission and Outreach to conduct another yard sale event to support low-income students just graduated from high school in their preparation to go to college. One of the blessings of this type of event is the community it found when bringing together members of the English-and Spanish-language services for a worthy cause. This community-building opportunity has the power to bind us together and bring us closer to being the body of Christ we are meant to be.

The 2018 Posadas, from December 16–24, brought over 770 people spread throughout the nine nights we offered this important tradition of Latino culture. There were three significant highlights in our 2018 Posadas season: we had Bishop Hector Monterroso preaching and celebrating at the Grand Posadas at the Cathedral; there were 44 families involved in hosting Posadas in the neighborhoods, including several families from the Anglo congregations; and, for the first time ever, we hosted the Posadas at three houses of members of the English language services. We should also mention that all clergy on staff at the Cathedral were present either as celebrant, preacher, or assisting clergy.

Our Latino Ministry continued Bible studies and Eucharistic services in the neighborhoods throughout 2018 and looks forward to 2019 as a year to continue growing, expanding, and strengthening.

Clergy as of December 31, 2018

The Rt. Rev. C. Andrew Doyle, Bishop of Texas

The Rt. Rev. Dena Harrison, Bishop Suffragan

The Rt. Rev. Jeff W. Fisher, Bishop Suffragan

The Rt. Rev. Hector Monterroso, Assisting Bishop

The Very Rev. Barkley S. Thompson, Dean

The Rev. Arthur A. Callaham, Canon Vicar

The Rev. Glenice Robinson-Como, Canon Missioner for Outreach and Justice Ministries

The Rev. Simón Bautista Betances, Canon Missioner for Latino Ministries

The Rev. Gregory Seme, Curate

The Rev. John A. Logan Jr., Canon Emeritus

The Rev. Edward L. Stein, Assisting Priest

The Rev. Jim Morgan, Pastoral Care Assisting Priest

The Beacon

Report by Becky Landes

The year 2018 brought new opportunities for The Beacon to expand its services while staying true to its mission of providing essential and next-step services to restore hope and help end homelessness in Houston.

Early in the year, The Beacon continued its efforts to help those affected by Hurricane Harvey with direct client assistance in the form of goods and financial assistance. Staff and volunteers noticed new faces in the Day Center and the subsequent Point in Time (PIT) Homeless Count organized by the Coalition for the Homeless would confirm our observations. The region experienced a 12% increase in individuals experiencing homelessness since 2017. Moreover, nearly 18% of unsheltered individuals at the time of the Homeless Count & Survey reported that they became homeless due to Hurricane Harvey, whether it was their first time homeless or not.

In direct response to the increase, The Beacon and community partner agencies engaged in The Way Home effort rallied together to create a housing navigation workgroup that met at The Beacon on a regular basis. The goal of this group was to collaborate on identifying and housing some of Houston's most vulnerable homeless individuals. The alliance paid off with more than 500 individuals being placed into housing during the year.

In keeping with its leadership role within The Way Home effort, The Beacon Board of Directors was hard at work identifying areas where it could fill in gaps to support the system. At the same time, The Beacon underwent an evaluation of its graphic identity, an item that stemmed from a goal in the agency's three-year strategic plan — The Beacon's role in the homeless services system is valued and understood by important audience.

In March, The Beacon unveiled a new logo that better reflected the organization's holistic approach to solving homelessness. Key programs such as the Day Center, Beacon Law, and Brigid's Hope are now labeled with the new graphic identity to establish continuity across the organization.

Another milestone was achieved within the framework of the strategic plan with the addition of two housing units for the Brigid's Hope program. With this, the program is able to serve 18 women at any given time, alleviating a waiting list of individuals seeking to transition from a past of incarceration to self-sufficiency. The program celebrated seven graduates in 2018, and recidivism to incarceration remains well below 5% for the life of the program.

In August, Night Court presented a musical comedy performed by an all-lawyer acting group at the Hobby Center to raise money for local legal-aid charities. Our Beacon Law program was chosen as a recipient for the fourth year in a row. Contributions such as this make the year-round work of our staff attorneys and paralegals possible. Beacon Law was able to also expand its services thanks to specific grant funding that supports work within the young adult homeless population as well as providing access to health care benefits for eligible individuals.

In the late summer, the Cathedral and The Beacon lost one of their most ardent protectors, Ardell Ray. From the day The Beacon opened, Ardell was committed to watching over the Day Center so that The Beacon could carry out its mission and serve those less fortunate with dignity and respect. Ardell's empathetic nature for those that crossed its threshold helped to shape the culture of the Day Center early on. In July, the Day Center was named the Ardell Ray Day Center to honor his legacy as a compassionate caregiver whose memory will live on forever in our hearts.

This year's Come to the Table fundraiser in September was another success thanks to the leadership of event chairs Susan and Rob Reedy. The event raised just over \$600,000 in support of our work and was punctuated with a four-course meal prepared by some of Houston's well-known chefs, a moving testimony from one of our Brigid's Hope graduates, and a performance by Dean Thompson and his daughter Eliza.

At the November Cathedral vestry meeting, an announcement was made that COMPASS would be merging with The Beacon in the coming year. With this merger, leadership of both organizations have agreed that the existing services provided by COMPASS will become an official program of The Beacon, joining the Day Center with Coordinated Access, Beacon Law, and Brigid's Hope programs.

Members of the Board of Directors from both organizations worked closely throughout the year to evaluate the feasibility of this merger and the benefits it will bring to our vital role within The Way Home collaborative approach to serving Houston's homeless. COMPASS and The Beacon have had a common purpose for many years — to restore dignity to our homeless clients by serving them compassionately.

The Bishop John E. Hines Center for Spirituality and Prayer

Report by Ted Dom

2018 was an eventful year of both change and progress. Here are some highlights.

The Hines Center's initial class series for mindfulness practices, led by noted instructor Dr. Ann Friedman, was held this summer with over 20 people participating. Two more series have been scheduled for the first half of 2019, which will continue to strengthen the Hines Center's identity as a downtown center for mindfulness instruction and practices. Weekly open-sit mindfulness classes will also be available during the lunch hour on Wednesdays beginning in 2019.

The year's special events featured an introduction to Enneagram classes; a presentation on the spirituality of design presented by architects from the Gensler firm; and a poetry reading and commentary by Rev. Pittman McGehee.

The Hines Center also partnered with Interfaith Ministries of Great Houston to host a monthly lunchand-learn series coupled with a guided tour of a house of worship representative of that faith to increase awareness of the variety of faith traditions in the Houston. Religions highlighted in 2018 included Hinduism, Baha'i, Jainism and Judaism. The sessions resume January 15, 2019.

The movement classes, particularly the monthly special events lead by our movement coordinator and yogi, Nosa Edebor, continued to be highly popular and well attended. Ongoing classes include a weekly centering prayer group, monthly guided labyrinth walks led by Sarah Gish, tai chi, and meditation.

Venue rentals for the entire space or individual conference rooms continue to be offered to nonprofit organizations at cost. The Duke Divinity School rented the Hines Center for one-week sessions in October 2018 and January 2019.

With regards to fundraising, The Hines Center was awarded grants by the Diocese of Texas through its Strategic Mission Grant program and by the Baxter Trust in support of its ongoing mission and programming.

The Hines Center also had a change in leadership in 2018. Following the resignation of Monica Grinage-Prince last summer, Danielle Fanfair was hired as our new executive director effective December 10, 2018. Danielle caught the Hines Center board's attention when she taught her first Enneagram class at the Hines Center in 2018. In addition to being a dynamic speaker and human development coach, she co-founded and served as chief operating officer of the Awakenings faith community. The board of the Hines Center is excited that she has joined us and looks forward to her abundant energy, enthusiasm, and skill building, as the Hines Center contributes to the Christ Church Cathedral and downtown Houston communities.

Cathedral Bookstore

Report by Lucy Chambers

The Bookstore opened for 2018 on Ardell Ray Day, amidst the celebration of his 40 faithful years of service. We could not foresee that during the course of this year, we would lose his steady presence in our lives. We continue to miss him, and we are grateful for all the help and support that Shadrick Griffin and the sextons, Blanca Ortiz, and Carolina Espinoza provide us to keep everything from books to boxes, trinkets to Christmas trees flowing smoothly in and out of the store.

This year, we were privileged to host or support numerous events with notable authors. In February, the Archeology Society brought Dr. Patrick Hunt to the Cathedral for a

presentation on "Religion and the Punic Wars" based on a lifetime of research for his book *Hannibal*. Notable Rice University architect William Canady joined us to sign *Four Houses: Designing for Change*. After Ash Wednesday, we opened the store on Sunday evenings during Lent to support The Well and the Lenten Speakers' Series.

March brought celebration and new ways of focusing on our community. We welcomed a bookstore grandbaby, Jan Fitzhugh's granddaughter Allyne McKinney Amarantos. For the release of the "Wrinkle in Time" movie, we stocked up on Madeleine L'Engle books and biographies and joined Community Life's Popcorn Theology outing to the theater. We visited the jail on Baker Street to tour the Harris County Sheriff's Reentry Program to gather information for volunteer Catherine Lippincott's new Book In Hand program. From this initial meeting, the program provided over 1800 books to men and women in the reentry program over the course of the year.

The Cathedral's partnership with Brazos Bookstore brought two international bestsellers to share their stories in April: Junot Diaz presented his children's book Island Born; Mohsin Hamid, his latest novel Exit West. We had open houses before both these evening events and encouraged parishioners and visitors to share their families' origin stories with Diaz. In April, we also hosted Janet Hill Talbert of On This Rock Jewelry, a line of beautiful pieces featuring scripture, and we kicked off The Red Envelope Project in conjunction with the Children and Families Ministry. Author Chris Bridge did a workshop with Cathedral kids, and the bookstore began giving red envelopes to use to share spontaneous messages of love and appreciation over the summer. The Red Envelope message continued as the focus of Vacation Bible School.

Presidential biographer Jon Meacham came to the Cathedral in May through Brazos Bookstore. *The Soul of America: The Battle for Our Better Angels* was a Dean's Book Club selection for fall 2018, so we stocked up on copies and held an open house before the event.

Over the summer, we hosted "This Is My Story, This Is My Song," a story-and-song program for children during Summer Place. A variety of Cathedral folk shared their favorite stories and songs with the children, and we enjoyed seeing new faces and catching up with old friends. In June, we welcomed Margaret Rotan, photographer and author of *The Imperfect Sand Dollar* for a signing.

On Rally Day, we introduced Book In Hand and our fall season at our table. The big news of September was the launch of Dean Thompson's new book, *In the Midst of the City: The Gospel and God's Politics*. Our bestselling title this year, its proceeds and royalties, in their entirety, support the ministries of the Cathedral.

October brought more authors through Brazos Bookstore. We held open houses as the Cathedral hosted Mitch Albom with *The Next Five People You Meet in Heaven* and Pulitzer Prize-winning historian Ron Chernow with *Grant*. In November we did pop-up sales at Rice University when the Dean presented on a panel for the Boniuk Institute for Religious Tolerance, and we hosted a signing for *Nod of Knowing*, the latest poetry book from former Cathedral dean and Jungian psychologist, the Very Rev. Pittman McGehee.

December brought the new edition of our traditional Advent Newsletter, promoting good books for gifting. With several of the Cathedral's ministries, we manned a table on Main Street during the Cigna Sunday Streets event and enjoyed introducing people to all the wonderful things happening at the Cathedral. We had a signing for poet and UH professor Martha Serpas after she presented *The Diener* in Reynolds Hall. And in the Christmas spirit, Book In Hand held a luncheon for the social workers of the reentry program who work with Catherine Lippincott to put books that can make a difference into the hands of the people in the program.

The beautiful luncheon symbolized the many ways the flow of books at the Cathedral creates community and helps us to understand and empathize with one another. We are grateful for the parishioners whose book donations help on so many levels — supporting the ministries of the Cathedral, providing reading materials to New Hope Housing, and supporting Book In Hand. We are also thankful for our regular volunteers whose time, energy, and knowledge make the Cathedral Bookstore possible, to former manager Kathy Jackson who continues to share her knowledge and time with us, and to all the staff and members of the Cathedral who comprise our beloved customer base. We strive to make the Cathedral Bookstore a welcoming haven for book lovers in our community, and we are delighted to have found ways for the books to help others and expand this community's impact.

Bishop Richardson Society

The Cathedral is deeply grateful to all those who have named the Cathedral Endowment Fund in their estate.

Anonymous (11) W. Andrew Achenbaum Anthony B. Adams + Claire Elaine Adams Ben Monroe Anderson 🕈 Mary Greenwood Anderson +

Rick Ankrom

Hope Hammond Arnim +

Bruce Atkins Diana Kay Austin Herbert S. Autry + Lynette S. Autry • Robert Awe 🕈 Catherine Barlow 9 Mary Sue Wilson Barnum

Jan Barrow

Laura T. Barrow 🕈

Thomas Davies Barrow + Virginia Monahan Bayles 🕈

Audrey Jones Beck + Wendy A. Bentlif Philip S. Bentlif Ann Benzon John Benzon ♥ Mary Virginia Bille Georgia L. Blair 🕈 Jean Ramsey Border Patrick Boruk 9

Daniel Boudreaux

Mary Frances Newton Bowers ♥ Catherine Cage Masterson Bruns

G. Sidney Buchanan Mike Bullington Robin Bullington Patricia Hagy Bunch Anne Bushman Pete Bushman 🕈

Dr Jane Mallory Campbell* Winifred Trimble Carter +

Scott Cawley ♥ Victoria Cawley Grayson Reed Cecil Patricia Jackson Chambers* Thomas Leroy Chambers*♥

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Lella Cain 🕈

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Frances Cluett Desel + Wayne Dockery

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Viola Duer 🕈 David Dupre

H. Clayton Edwards + Carl Lewis Estes II

Gav Estes

James Thomas Evans Alice Fairbanks Ann Fairbanks Bonnie Fairbanks David Fairbanks Edith Valerie Finch + David Allen Fincher + Helen Ann Fisher +

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Thomas Champe Fitzhugh III

John C. Flanagan II Robert P. Fleischer* Marian Wilkin Fleming

Cece Fowler

Deborah Wandel Francis Paul David Fromberg

Don Gard Phillippa Gard Melbern G. Glasscock Susanne M. Glasscock Dolores Russell Goble Robert McMillan Goble * William J. Goldston 🕈

Bebe Lord Gow

The Rev. James McKay Lykes Grace Mrs. James McKay Lykes Grace

I. R. Greene 🕈

Kristy Anne Greenwood*

Kaki Grubbs

R. Kent Grubbs Arturo Gutierrez Eric Stewart Hagstette Guy Lefevre Hagstette William Edward Hamilton Nancy Wren Harris +

Thomas Kirkland Harrison 🕈 George F. Hawkins III Hester Thomas Hawkins

Patrick Hayes Shannon Hayes

Elizabeth Drane Haynsworth 🕈 Stuart G. Haynsworth +

Antonia Day Helland Richard S. Hellmann

Gail Hendryx Mike Hendryx Bonnie Elv Hibbert Sara Chapman Bagby Hill Georgie Hockman

Douglas C. Hoffman 🕈

Mary Hoffman

Elizabeth Green Holden Frank E. Hood Ir.

Howard Spencer Hoover + Lillian England Hoover + Barbara Goodhart Hornbeck Dorothy Knox Howe Houghton

Thomas W. Houghton + Edward M. House + Anne Fallon Hudson +

James Hughes Jack Hurt Patty Hurt

Alice Mahon Jenkins Josephine Doubleday John

Philip J. John A. Clark Johnson

Myra Wheeler Johnson 🕈 Ann Wier McNamara Jones Charlotte Harrison Jones

Chester Iones 9

Norma Holland Jones + Henry Powell Judah Jr. + Isaac C. Kerridge + Ruth S. Kerridge + Anne Ainsworth Kirkland J. David Kirkland Jr. + Lois Cleveland Kirkland 🕈 William A. Kirkland +

Frances S. Kittrell Mimi Prioleau Jennifer Stansbury David Hebard Knapp + Patricia Prioleau Thomas O. Stansbury Letitia Knapp Robert Means Prioleau Dr. Joy Stapp Bette Ann Stead Evelyn Knolle Jess R. Quave II Mary Whaley Rahe + Janie Stevens + Elaine W. Krause Gary R. Krause Fairfax Randall **Jim Stevens** Priscilla F. Larson Risher Randall Sr. Josephine Shuck Stewart * Pamela Dee Stockton Gary Lawrence William J. Rapson Jr. + Doreen Noel Stoller Nancy Lawrence Emily Rawlings 9 Mary R. Lewis 🕈 Florence Hargrove Ray Barbara Summy + H. W. Linnstaedter 🕈 Mary Susanne Reeves Mary Swift Dr. Joan Lynch* Bill Renfro 🕈 Stanley Hill Swift III Harrison J. Luhn * Phyllis Renfro Mary Taylor Robert Lincoln Maby Jr. 9 Eugenia Brooks Richardson 🕈 Susan Taylor Paul B. Mandell J. Milton Richardson 🕈 Walker Taylor Walter Hamilton Taylor 🕈 Nell Aycock Richardson Barbara Manly Eugene Decker Manly Robert Charles Richter Jr. Christopher Blake Thomas Lorna Hume Thomas 🕈 Lena Mann Lewis Donald Riggsbee 9 Robert Mann Floyd W. Robinson Jr. The Very Rev. Barkley S. Thompson Christian Manuel C. Henry Roth Diane Tracy William Sherman Manuel III Jeanne Arthur Roth Glen A. Tracy Jr. Bill Turney Leland Glenn Marsters Jr. + Victoria Nalle Rowland Kristi Shipnes Cassin Martin Robert A. Rowland III Patty Turney Francita Stuart Ulmer Margaret D. Maxwell 🕈 Ed Ruckstuhl Mrs. John A. McClellan 🕈 H. Clifford Rudisill II Chase Untermeyer Diana Untermeyer Frances McCraney + Lucile M. Rutledge + Mary Vandenberg Catherine McDonald Freddy Joe Sanches Andy Vickery Dr. Donald McDonald Charles B. Sanders Jr. + Carol Vickery John Bruce McDonald Charles King Sanders Lucy M. Wagner* Helen Gould McIntyre 🕈 Rana B. Sanders* Philip Wandel 🕈 Robert H. Milsted + Karla J. Randle Schapansky Priscilla Wandel + Iudith D. Mood L. Allen Schapansky Elizabeth Bledsoe Wareing Robert G. Mood Doris Lee Schild + Matthew Wareing Jack Moore ♥ Ronald Craig Schindler Margaret Weaver + Nancy Powell Moore Don Schmuck Adrienne Elizabeth Webb Neville Moore Martita Schmuck Diane Savage Webb Muffie Moroney Elma Schneider + Phyllis Keese Webb 🕈 Susan Morrison Pauline Schweppe ♥ Harry Charles Webb Jr. Jim Murdaugh Henry Irving Schweppe Jr. F. Carrington Weems Eugenia Richardson Nash David Scoular + Blake Weisser Terrylin G. Neale Anne Hughes Shepard Gordon H. Weisser 🕈 Hugo Neuhaus + Thomas Wharton Shepard III Damon Wells Richard Alan Newlin David Simpson Nance Foules Wier ♥ Roy L. Nolen Rhonda Simpson I. M. Wilford + Haylett O'Neill Jr. + Margaret Cooke Skidmore 9 Bertha Williamson 🕈 Kate Ross Patton O'Neill * Gary A. Smith Sr. Mary Winfred, C.A. Lyman Rushton Paden Jean Snyder Barbara Wallace Winston Mary Lynn Pannill 🕈 Ruth Sollett Christine Theriot Woodfin Mrs. Gary Pearson Mary Louise Fitch Soule 9 Anne R. Woods + Lois Ann Peckham 🕈 Cora Conner Spear + William F. Woods, III + John A. Pendergrast Barbara Speir Mary Barden Attwell Worrell 🕈 Kay Heffler Pieringer Clifton Speir + Joyce E. Nogle Young ♥ Stan Pieringer 🕈 Jack W. Spivey Daniel J. Piette Janette P. Spotts + † deceased as of November 1, 2018 Charles Horry Prioleau Peter H. Squire * new member as of November 1, 2018

Cathedral Staff as of December 31, 2018

MINISTRY STAFF

Jeremy Bradley, Minister for Youth and Young Adults

Karen Kraycirik, *Minister* for Stewardship

KariAnn Lessner, Minister for Children and Families

Victoria Ludwin, *Minister* for Communication

Daryl Robinson, Cathedral Organist

Patrick Saccomanno,

Minister for Finance

David Simpson, Chief Operating Officer Robert Simpson, Canon for Music

ADMINISTRATIVE STAFF

Peggy Beltrami, Financial Administrator
Yency Bermudez, Assistant
for Spanish Ministry
Mark Bohenick, Publications Editor
Lisa Cantu, Receptionist
Lucy Chambers, Bookstore Manager
Elizabeth Cuevas, Program Coordinator
Marie Easy, Revenue and Accounts
Payable Coordinator
Lisa Goodman, Financial Assistant
Louise Langford, Executive Assistant to
the Dean
Christy Orman, Youth Associate and

FACILITIES STAFF

CUSE Director

Frank Guevara, *Facilities Administrator* Shadrick Griffin, *Senior Sexton* Hilario Barrera, *Sexton*

Ramona Sikes, Manager of Human

Resources and Parish Records

Rigoberto Perez, Sexton Blanca Ortiz, Senior Housekeeper Carolina Espinoza, Housekeeper Maria Lara, Housekeeper Scarlet Monegas, Housekeeper

AUXILIARY STAFF

Patty Hurt, Archivist
Thomas Marvil, Organ Scholar
Hannah Roberts, Staff Singer,
Proofreader, Childcare
Lisa Viktorin, Wedding Liaison, Flower
Dedications Coordinator

THE BEACON STAFF as of December 17, 2018

Becky Landes, *Chief Executive Officer*Mike Puccio, *Chief Operating Officer*Julie Falcon, *Development Director*Victoria Fong, *Administrative Assistant*

The Day Center

Ronald Marshall, Day
Center Coordinator
Tiffany Brown, Intake Coordinator
Damon Wells, Kitchen Coordinator
Tateyana Hogan, Laundry and
Shower Coordinator
Jim Morgan, Chaplain
Brian Gorham, Security Coordinator

Coordinated Access

Loretta Randolph, Rapid Re-Housing
Case Manager
Wayne Carter, Rapid ReHousing Case Manager
Lindsay Kutrybala, Housing Assessor
Akilah Davis, Housing Assessor

Beacon Law

Leslie Schweinle Ginzel,
Program Director

David Pogue, Public Benefits Specialist

Laura Arguijo, Staff Attorney

Stephanie Marrone, Staff Attorney

Ingrid Norbergs, Staff Attorney

Stephanie Truong, Staff Attorney

Marcie Henry, SOAR Disability Specialist

Liane Bailey, Paralegal

Steven Moritz, Paralegal

Michael Navarro, Paralegal

Jerrod Roland, Paralegal

Erin Russell, Paralegal

Brettney Moore, Equal
Justice Works Fellow

Brigid's Hope

Regina Walker, *Program Director* Joy Matthews, *Residential Advisor*

THE HINES CENTER FOR SPIRITUALITY AND PRAYER STAFF

Danielle Fanfair, Executive Director
Alex Orman, Operations Manager
Britney Turner, Events Program Manager
Nosa Edebor, Movement Coordinator
Dara Dember, Manager of
Community Empowerment
Lillian Smith, Manager of
Community Empowerment
Kaylee O'Connor, Manager of
Community Empowerment

