



# THE BULLETIN

CHRIST CHURCH CATHEDRAL  
An Episcopal Community in the Heart of Houston, Texas

FEBRUARY 2020  
CHRISTCHURCHCATHEDRAL.ORG

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## Risking delight

In my January sermon “Escaping the 2010s; Soaring into the 2020s,” I chronicled several tribulations that worsened in the decade just ended. I then offered examples of ways in which the world became a better place in the past 10 years. My conclusion was this:



THE VERY REV.  
BARKLEY  
THOMPSON

“As we pull high and away from the decade past, we can see it as a time from which to anxiously escape, or we

can recognize the light of Christ that we have carried through these years, that we continue to hold this day, and that we take with us into the future. Any era — any day, or week, or year — can be either nightmare or dawn. It all depends upon whether we understand ourselves to be escaping from darkness or flying toward hope.”

What makes the difference in whether we are people of despair or people of hope? What does it look like to carry the light of Christ with us? The key is joy.

Joy differs from happiness. Happiness is a superficial and fleeting emotion, like the giddiness that comes from laughing gas at the dentist’s office. Happiness is a temporary escape that pretends sorrow and darkness don’t threaten. Joy, on the other hand, is a deeply-seated posture toward life that believes God’s purposes for the world will ultimately prevail, that God’s love runs deeper than all else. Joy can exist alongside sorrow, not ignoring sorrow but persevering even in the face of it. The late poet **Jack Gilbert** insists that joy is absolutely necessary for children of God. In his poem “A Brief for the Defense,” Gilbert says:

*We enjoy our lives because that’s what God wants.*

*Otherwise the mornings before summer dawn would not*

*be made so fine. The Bengal tiger would not*

**DELIGHT**, page 2



The artist’s rendering of what the photography show “Faces of the Other” will look like on the Cathedral fences.

## God’s diversity on display in “Faces of the Other”

Starting February 29, Christ Church Cathedral will participate in Houston’s biennial photography festival, FotoFest, with an extensive outdoor portrait exhibition mounted along the Cathedral fences, entitled “Faces of the Other: Encounters in the Midst of the City” featuring the photography of **Joe Aker**.

### How “Faces of the Other” came to the Cathedral

In 2018, **Robin Bullington**, the volunteer head of the Cathedral’s Cloister Gallery, was inspired by a photo display on a fence she saw in New York’s Lower East Side. While she supposed the subjects for those photos were

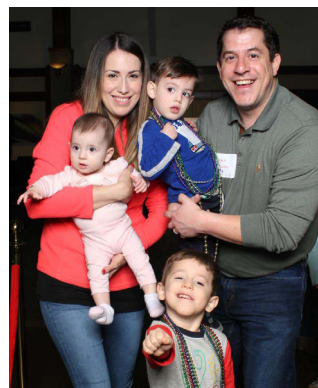
chosen because they were unusual or remarkable in some way, Bullington began to envision something more approachable and universal in Houston, like the everyday people of the city.

“I was struck by the possibility of photography in such a public context to invite connection to a stranger,” she said.

Bullington proposed the idea of putting life-size photographs of people from the Cathedral neighborhood along the fence, and **Dean Thompson** thought it was a natural way to share the gallery with the public.

The tradition of telling a story through

**FACES**, page 6



Join in the fun, no matter your age.

## Revel at the Cathedral

BY MINISTER FOR YOUNG ADULTS AND CUSE DIRECTOR **CHRISTY ORMAN**

Come and revel in Reynolds Hall for our Shrove Tuesday Pancake Supper. All ages are welcome to dance, eat, and let the good times roll.

### SHROVE TUESDAY PANCAKE SUPPER

Tuesday, February 25

Our annual tradition of celebrating Shrove Tuesday with much merriment and our secret-recipe pancake pudding will soon be here. You may be more familiar with the name Fat Tuesday or Pancake Day, but Shrove Tuesday is its original name, hailing back to the days when the “shriving

**REVEL**, page 3

### *We celebrate with*

- ✠ new members **Cory McNinch** and **Sarah Evans**.
- ✠ the family of **Maren Elizabeth**, born to parents **Danielle Brooke Santori** and **Ryan Hickman**.
- ✠ the newly baptized **Rick Brennan**, **Frederick Forrester Lord**, **Emma Paige Lum**, **Lucy Louise Manfull**, **Tiffany Jaslyn Martinez**, **Rawlins Eli May**, **Andrew Charles Miller**, **Elise Avery Reinhackel**, **Alisha Meghan Seme**, **Alice Valentine Ondine Vincent**, and **Alvin Alexis Vincent**.
- ✠ **Laura** and **Nathan Navarro**, who were married in the Cathedral January 11, 2020.

### *We extend heartfelt sympathy to*

- ✠ the family of member **Michael Nelson Becker**, who passed away December 8, 2019. Michael is son to member **Karen Howard** and husband **Lee**.
- ✠ the family of member **Henry Irving Schweppe Jr.**, who passed away December 8, 2019. Irving is husband to **L.G. Wren** and father to **Anne Schweppe Ashmun** and **Jane Schweppe**.
- ✠ the family of member **John Peter Kirk (Pete)**, who passed away December 20, 2019. Pete is husband to member **Dianne Kirk**.
- ✠ the family of member **Anne Holton Bushman**, who passed away December 31, 2019. Ann is mother to **Robert P. Bushman III** and his wife, **Susan Jenney Bushman**.
- ✠ the family of **Stephen James Brennan**, who passed away in December 2019. Steve is father to **Rick Brennan** and father-in-law to **Kate Brennan**.

### *The flowers on the Cathedral Altar*

- ✠ on Sunday, January 12, were given to the glory of God in honor and celebration of the baptism of **Elise Reinhackel** by her great **Aunt Chris** and **Uncle Merv**.
- ✠ on Sunday, January 19, were given to the glory for **Gil** and **Meg Greenwood**, **Elise Greenwood-Sargent**, and **Andrew Sanchez** in honor of their birthdays by **Kristy Greenwood**.
- ✠ on Sunday, February 2, are given to the glory of God in loving memory of **Scott Cawley** by his family.
- ✠ on Sunday, February 9, are given to the glory of God in honor of the marriage of their daughter, **Margaret**, to **Chris Nolan** on February 7 by **Lester** and **Thad Grundy**.
- ✠ on Sunday, February 16, are given to the glory of God in loving memory of her parents, **John** and **Marion Merritello**, by **Carol Nielsen** and her family.
- ✠ on Sunday, February 23, are given to the glory of God in honor of their children, **Meme** and **Jeff Greathouse**, **Will** and **Sara Holland**, and **Mariann** and **Travis Colvin**, by **Antha** and **Bill Holland**.

### *The flowers in the floor vases*

- ✠ on Sunday, January 12, were given to the glory of God in loving memory of **Forrester Carlyle Lord** by his parents, **Kathy** and **Tom Lord**; his wife, **Anne**, and daughter, **Ava**; the **Clark Stockton Lord** family; and the **Stacey Lord Murphy** family.
- ✠ on Sunday, February 2, are given to the glory of God in loving memory of **Gordon Weisser** by his wife, **Blake**.

## What 1,000 Days of Love could do

BY JOHN BURGHDIFF AND TRACEY CABRAL

According to Episcopal Relief & Development, “Research shows that the first 1,000 days for children are critical in setting a foundation that affects their ability to grow, learn, and thrive over their entire lives. Around the world, 155 million children under five are stunted due to inadequate nutrition and health care.”

This is how Episcopal Relief & Development describes the impetus for its One Thousand Days of Love campaign. The future of distressed communities depends on the well-being of their children. When children have proper access to food, clean water, and quality health care, especially in the early years of their lives, they can prosper, and their communities prosper with them.

One Thousand Days of Love is a \$3 million campaign across The Episcopal Church to raise funds for integrated partnerships between Episcopal Relief & Development and local churches across the Third World focusing on the needs of children under the age of six.

“Love allows us to bridge great distances so that children an ocean away are as precious to us as the little ones living right down the block,” said the Most Rev. Michael B. Curry, Presiding Bishop and Primate of The Episcopal Church and Honorary Co-Chair of One Thousand Days of Love. “Episcopal Relief & Development’s programs



A family in Nicaragua; photo by Harvey Wang for Episcopal Relief & Development.

1,000 DAYS OF LOVE, page 8

### **DELIGHT**, from cover

*be fashioned so miraculously well. The poor women at the fountain are laughing together between the suffering they have known and the awfulness in their future, smiling and laughing while somebody in the village is very sick. There is laughter every day in the terrible streets of Calcutta, and the women laugh in the cages of Bombay. If we deny our happiness, resist our satisfaction, we lessen the importance of their deprivation. We must risk delight. We can do without pleasure, but not delight. Not enjoyment. We must have the stubbornness to accept our gladness in the ruthless furnace of this world. To make injustice the only measure of our attention is to praise the Devil. If the locomotive of the Lord runs us down, we should give thanks that the end had magnitude. We must admit there will be music despite everything.*

*We must risk delight. That is the key to our continuing courage and willingness to be agents of God’s grace in this world even when the world seems hide bound against us. Jesus himself explains in the 15th chapter of John’s Gospel that he loves us and commends us to love one another “so that my joy may be in you and your joy may be complete.” As people committed to joy we create joy, and for those we encounter nightmares begin to turn into dawn.*

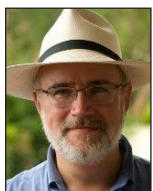
# “Heaven Cannot Wait” for this year’s Lenten series

BY THE REV. ART CALLAHAM

The 2020 Robert C. Stuart Lenten Series will gather prominent scholars, clerics, and speakers from across the country to address how Christians can live the Kingdom of God today in a series entitled, “Heaven Cannot Wait.” Each week, the Cathedral will present two different sessions including a lecture at 10 a.m. at the Dean’s Hour in Reynolds Hall and a facilitated discussion at 6:15 p.m. in Sanders Hall. Here is the lineup of speakers:



**MARCH 1 — PROFESSOR BARBARA ROSSING** of Lutheran School of Theology in Chicago will kick off our 2020 series with a presentation about ecology and the Kingdom of God. Synthesizing her many years of work explicating the Revelation to St. John and the Johannine Epistles, Rossing has developed a deep passion and understanding for the role that a renewed Christian theology can play in healing both our communities and our planet.



**MARCH 8 — ROBERT RADTKE** president of Episcopal Relief & Development, will present our second lecture. For 80 years, Episcopal Relief & Development has worked both with and through congregations in The Episcopal Church to bring direct aid and relief to those who suffer from disaster, poverty, and war. With a clear vision of how the coming Kingdom of God can motivate and empower the efforts of the church to impact and prove the lives of those living in the here and now, Episcopal Relief & Development marshals and stewards the gifts of every Episcopal congregation. Come and hear more about the exciting work of Episcopal Relief & Development in this insightful presentation.



**MARCH 15 — THE REV. MORGAN ALLEN** is the rector of historic Trinity Church in Boston. A close friend and former seminary colleague of **Dean Thompson**, the Rev. Allen has served congregations both here in the Diocese of Texas and in the neighboring diocese of Western Louisiana before heading off to the northeast. His presentation, entitled “Rats! The Plague, The Passion, and These Days” will draw together visions of two disparate eras of Christian history — the passion of Jesus and the Black Plague — into a powerful lens through which the contemporary church can understand both the contemporary problems that most challenge us and the continuing call of the Gospel.



**MARCH 22 — THE REV. SCOTT MOORE**, missionary to Nuremberg and Thuringia in the Convocation of Episcopal Churches in Europe, will deliver our penultimate lecture. Though working currently on the primary (re)evangelization of the Reformation lands, Moore’s background is as a liturgical scholar and designer. Known for his work in developing unique worship spaces and liturgies to use within them, Moore will share with us some of his insights about how the work that we do on Sunday morning relates to the theological vision of the Kingdom of God set out over the long arc of the tradition.



**MARCH 29 — PROFESSOR BENJAMIN STEWART** of the Lutheran School of Theology in Chicago will be our final presenter for 2020. A professor specializing in the areas of worship and liturgy, Stewart will bring together several threads of previous speakers into an overarching vision of the relationship between the work of the church and the Kingdom of God. Stewart is particularly interested in faithful people seeking to experience the Kingdom of God in the context of a large, thriving, urban parish like the Cathedral.



The Rt. Rev. Kai Ryan imposes ashes on the streets of Houston.

## The good news of Ash Wednesday

BY THE REV. BECKY ZARTMAN

“Remember that you are dust, and to dust you shall return” is not your standard hook for street evangelism. And yet each year, clergy from the diocese and the Cathedral take to the streets during the downtown lunch hour, look complete strangers in the eye, smudge some ashes on their forehead, and tell them that they will die.

And yet this action is still evangelistic: it is still good news. Telling people “Hi! You’re worm food” seems like not-so-good news, but this is how the liturgy for Ash Wednesday begins: “Almighty and everlasting God, you hate nothing you have made and forgive the sins of all who are penitent ...” Yes, we will die. Yes, we screw up. And yes, God still loves us beyond all rhyme or reason, we frail mortals that we are. Declaring

**ASH WEDNESDAY**, page 8

### REVEL, from cover

bell” rang, summoning everyone to church to be “shriven” — to confess sins before beginning the serious preparation for Easter. In days of old, observing Lent also meant fasting. Eggs, milk, and rich, buttery dishes were among the foods avoided. Pantries were cleared of these forbidden foods on the day before Lent, and in homage to that tradition, we will use these items as ingredients for our annual Shrove Tuesday Pancake Supper.

Join the scene of revelry including a bead toss, kids’ crafts, and a Zydeco/jazz band (Raa Raa & the Zydeco Allstarz) on Tuesday, February 25, from 6–8 p.m. in Reynolds Hall. Get in the spirit, wear your favorite Mardi Gras costume, get your face painted, and get your photo taken.

For even more fun, be part of the lively volunteer krew that is putting on this event by signing up to demonstrate your best decorating, pancake-flipping, or fare-serving abilities.

Let us know you’re coming and/or want to join the volunteer krew by signing up online on the Cathedral’s website; or visit us in the cloister on Sundays until February 23. Event cost: \$10 adults, \$5 children (12 and under), \$30 family maximum.

# Parish Retreat, Baptism, Bad Gift Bingo, and more

## IN PICTURES

Below left: The winners choose from many goodies at Bad Gift Bingo.



Above, right, below: At this year's annual Parish Retreat, members worked together to make meals, play games, and have fun, all through Camp Allen.



Left: The Rev. Greg Seme assists in the baptism of his daughter, with the Rev. Simón Bautista Betances.



Above: The 20s and 30s group enjoy coffee together at its Second Sunday Social.



Right: Rummikub is easy to learn at Bridge (and Rummikub) night.

## Continuing education credited course on mindfulness

BY KATIE BARNES

The Hines Center for Spirituality and Prayer will be hosting its inaugural Mindfulness at Work seminar on Friday, February 21, from 9 a.m. to 2 p.m. featuring **Dr. Ann Friedman** of Mindful Being, **Dr. Eric Lopez**, and local attorney **Mike Falick**.



DR. ANN FRIEDMAN

For attorneys who attend, this seminar has been approved for continuing legal education credit by the State Bar of Texas for 4 ½ hours of credit, including 2 ethics hours.

Dr. Friedman is a local certified mindfulness expert and psychologist and will introduce this life-transforming practice that can help working professionals deal with stressful thinking, physical pain, and emotional pain in more skillful and intentional ways. All professionals, particularly attorneys, are invited to attend this thought-provoking and practical continuing education course.

Mindfulness is training the mind to be better focused on the present and less distracted by thoughts of past and future events. Consequently, this practice allows people to be more alert and fully present as they live and engage in their professional and personal lives.

Mindfulness was introduced in America about 30 years ago at the University of Massachusetts Medical Center as a way to help patients cope with pain and later, to help cardiac patients with stress. Mindfulness practice has been so successful that it is now used in corporations, schools, nonprofit organizations, health institutions, and the U.S. military. With about 7,000 scientific studies on its efficacy to date, mindfulness has been shown to reduce stress, manage and/or reduce pain, decrease anxiety and depression, and improve physical health.

The Mindfulness at Work seminar will cover the following topics: What is mindfulness?; how your mind works and why you need it; training the mind for focus; grounding in breath, sound, and body sensations; mindfulness techniques for challenging situations with clients and/or employees; the science of mindfulness; and using mindfulness for self-care and stress reduction.

The registration cost for this event is \$150 with a student rate of \$50 with a valid student ID. Breakfast and lunch will be provided. Register now on the Hines Center website at [www.hinescenter.org](http://www.hinescenter.org) or by calling the Hines Center at 713-590-3302.

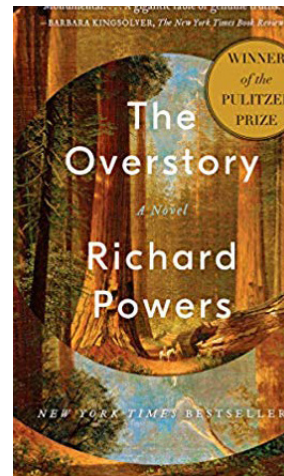
## Dean's Book Club selections

The Dean's Book Club discusses a different book at each meeting, including novels, nonfiction, and books on spirituality and faith. Books are selected by the group and are available for purchase from the Cathedral Bookstore. All are welcome. After a break in January, the club will resume in February for the spring. The club meets in the McGehee Conference Room from 6:30–8 p.m. on the following dates:

### Wednesday, February 5

#### **The Overstory, a novel by Richard Powers**

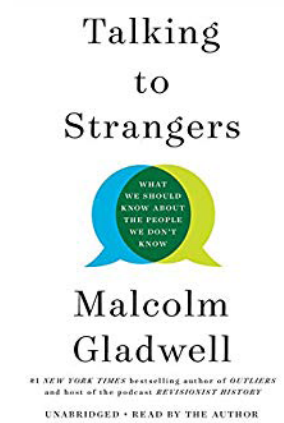
"*The Overstory*, winner of the 2019 Pulitzer Prize in Fiction, is a sweeping, impassioned work of activism and resistance that is also a stunning evocation of — and paean to — the natural world. From the roots to the crown and back to the seeds, **Richard Powers's** twelfth novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. There is a world alongside ours — vast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe." (from the publisher)



### Wednesday, March 4

#### **Talking to Strangers: What We Should Know About the People We Don't Know, by Malcolm Gladwell**

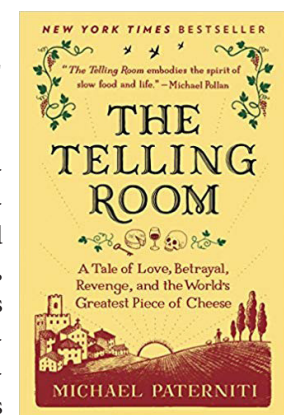
How did **Fidel Castro** fool the CIA for a generation? Why did **Neville Chamberlain** think he could trust **Adolf Hitler**? Why are campus sexual assaults on the rise? Do television sitcoms teach us something about the way we relate to each other that isn't true? *Talking to Strangers* is a classically Gladwellian intellectual adventure, a challenging and controversial excursion through history, psychology, and scandals taken straight from the news. Something is very wrong, **Gladwell** argues, with the tools and strategies we use to make sense of people we don't know. And because we don't know how to talk to strangers, we are inviting conflict and misunderstanding in ways that have a profound effect on our lives and our world. (from the publisher)



### Wednesday, April 1

#### **The Telling Room: A Tale of Love, Betrayal, Revenge, and the World's Greatest Piece of Cheese, by Michael Paterniti**

Equal parts mystery and memoir, travelogue and history, *The Telling Room* is an astonishing work of literary nonfiction by one of our most accomplished storytellers. A moving exploration of happiness, friendship, and betrayal, *The Telling Room* introduces us to **Ambrosio Molinos de las Heras**, an unforgettable real-life literary hero, while also holding a mirror up to the world, fully alive to the power of stories that define and sustain us. (from the publisher)



images is nothing new, as illiterate people in the Middle Ages could understand more about God by looking at the stained-glass windows of medieval churches.

Dean Thompson said that even today, the first impression of many people who visit the Cathedral is the stained-glass windows in the walls of the nave.

“The Church told the story of God,” Thompson continued. “The art tells the story, God’s story.”

Once the idea was approved, Bullington approached longtime gallery owner and Cathedral parishioner **Roni McMurtrey**, who Bullington credits for helping to shape the vision of the show.

“The art world is her world,” Bullington said. “[Roni] was so excited and helpful.”

### The photographer and his subjects

A key to the project’s success was the choice of photographer. Both Bullington and McMurtrey knew they had found the right person in **Joe Aker**, a photographer with 60 years’ experience. Aker had also done a show with the Cloister Gallery last year as well as curated a show of photography from Cathedral youth.

“For him, [this project] was a labor of love,” Bullington said.

Aker took to the downtown streets with his camera and began the search for subjects.

“Some are friends, and some are acquaintances, but most were strangers I met around the Cathedral or in places I visited,” Aker said.

Out of 100 asks, Aker only got a no about five times. The only payment in most cases was a large photographic print for the subjects to keep.

“I found that approaching people directly and looking them in the eyes with a smile was the best way to ask them about taking their photo,” Aker said.

“These people [felt] safe with him,” McMurtrey said. “That is a gift.”

After Aker had taken a large number of photographs, Bullington and McMurtrey had the difficult task of determining which ones would be enlarged to 5 X 3 feet and printed on an aluminum material designed for outdoor use. The printing is of the same high quality as a print on paper for museum shows.

“[The] photographs are so powerful,” Bullington said. “[They] show Joe’s own interest in people — there is a warm, inviting quality to them.”

They are also heterogeneous. The people in the photos are racially and ethnically diverse, they are well-off and poor, they are gay and straight.

“It would be untrue and unrepresentative to be monochromatic, especially in a city like

## Dedicated to the Ones You Love

BY JULIE FALCON,  
CHIEF ADVANCEMENT OFFICER AT THE BEACON

On Tuesday, February 11, a special event will take place to support The Beacon’s newly merged COMPASS program. As of the formal merger in April of last year, COMPASS is continuing all the services for which it became known, and The Beacon is working to integrate its many offerings to individuals who are seeking solace and a way out of homelessness.

Now in its sixth year, a special musical performance known as “Dedicated to the Ones I Love” will be held at The Music Box Theater just in time for Valentine’s Day. This special evening will be a review of the very best songs from the 2019 Music Box season along with hilarious sketch comedy featuring impersonations by **John Gremillion** and the Music Box cast.

As part of this special evening, you can even sponsor a song and have it dedicated to the one you love. The Music Box performers will read your dedication live during the show on February 11. A reception with light bites will start at 6:30 p.m. inside the venue and the show will get underway at 7:30 p.m. The list of songs for the performance is available on the ticket purchase page at [beaconhomeless.org/musicbox](http://beaconhomeless.org/musicbox). The Music Box Theater is located at 2623 Colquitt Street, one block off Kirby near Richmond. Valet parking will be available. You won’t want to miss this fun evening of singing and comedy in support of The Beacon and its COMPASS program. Get your tickets today as this event is expected to sell out. Tickets are available in the Cloister on Sundays and online at [beaconhomeless.org/musicbox](http://beaconhomeless.org/musicbox).



Houston,” explains Dean Thompson.

“It’s universal,” McMurtrey said. “The diversity of it is really the diversity of the world.”

### Connecting with God’s people

Canon for Welcome and Evangelism the **Reverend Becky Zartman** thinks that the Faces project dovetails perfectly with the Cathedral, as it is “here for everyone.”

From The Beacon, which feeds the city’s homeless each day and provides showers, laundry services, and pro-bono legal help, to The Hines Center for Spirituality and Prayer, to the Kids Hope USA program at Bruce Elementary, Zartman said both the Cathedral and the photography exhibition are about really seeing — and connecting with — all of God’s people.

“Oftentimes we get caught up in church and ‘churchiness,’ but Jesus said to do two things: love God, and love your neighbor,” Zartman said. “I’m really hoping [the exhibit] starts conversations.”

### Using the Cathedral fences to open minds

The idea of using the Cathedral fence for outreach is not wholly new. **The Reverend Arthur A. Callaham**, vicar at the Cathedral and staff liaison to the Religion and the Arts Council, of which the Cloister Gallery is a part, said that after a series of national and international shootings, hate crimes, and terrorist attacks during 2016, the Cathedral created a “Turn Toward LOVE” interactive art exhibition on the fence, where people could leave prayers, like the Wailing Wall in Jerusalem.

In the spring of 2017, as part of Lent, the

Cathedral mounted a public art installation along Texas Street called, “Before I Die.”

Callaham likes the Faces of the Other exhibit for the same reason.

“The project struck a chord in us,” Callaham said. “[It] will use our space as a public space.”

Dean Thompson notes that the Cathedral is the oldest church in the city and thus, a spiritual leader. He hopes that the exhibit will make people rethink the tribalism which he thinks is becoming increasingly entrenched in this country and abroad.

“In John’s Gospel, the Evangelist says God is incarnate in all things,” Thompson said. “Human diversity is seeing the diversity of God.”

### The opening celebration

An opening celebration for the exhibit will be held on Saturday, February 29, in the Bishop’s Courtyard (rain location is Reynolds Hall) from 1–3 p.m. where there will be lawn games, a photo scavenger hunt, an artist talk, and other activities for adults, children, and families. Children will also have the opportunity to have their portraits taken onsite. Everyone who had a portrait taken for the Faces exhibition will be specially invited, and the celebration is open to everyone.

Sponsors for “Faces of the Other” include Kinsey Architecture, Hunington Properties, Sage Education Group, and **Dr. Kathryn Rabinow**.

A cultural non-profit organization based in Houston, FotoFest organizes year-round shows as well as a Biennial exhibition which is taking place this year. FotoFest’s photo-based programs seek to illuminate social issues and present new, vital artwork.

# CALENDAR OF EVENTS

Visit [christchurchcathedral.org](http://christchurchcathedral.org) or call **713-222-2593** to learn more about these and other events at the Cathedral.

● Registration recommended ▲ Registration required ✕ Registration closed ★ Childcare available (3 mo. to 12 yrs.) 🧑 Bring a friend!

## FEBRUARY

**FEBRUARY 1** SAT

### 20s & 30s Service Day 🧑

1–3 p.m., Holy Spirit Episcopal Church. Make Valentines to give to children who participate in Bayou City Blessings in a Backpack.

**FEBRUARY 2** SUN

### Theophanies 🧑 ★

10–11 a.m., Reynolds Hall. The Dean's Hour focuses for several sessions on the times God has made a personal appearance on Earth.

**FEBRUARY 5** WED

### Dean's Book Club 🧑 ★

6:30–8 p.m., McGehee Conference Room. This month, the group discusses *The Overstory*, a novel by Richard Powers.

**FEBRUARY 6** THU

### Amazing Women of Faith 🧑 ★

6:30–8 p.m., Pearl Restaurant and Bar, 1117 Prairie St. Cathedral women meet on the first Thursday of the month to examine the life of amazing women of faith, ancient or modern, soft-spoken or firebrand.

**FEBRUARY 7** FRI

### Bridge/Rummikub Night 🧑

6:30–9:30 p.m., McGehee Conference Room. Join the group for a hand or a game, and bring a dish to share. This group meets monthly on the first Friday.

### 20s & 30s First Friday Fellowship 🧑

6:30–8:30 p.m., King's Bierhaus, 2044 E. TC Jester Blvd. This group meets monthly for a fellowship outing together. This month, try a pint with the group.

**FEBRUARY 9** SUN

### 20s & 30s Second Sunday Socials 🧑

10–11 a.m. and 4–4:45 p.m., off campus. Meet young adults monthly at the Bishop's Fountain at either 10 a.m. or 4 p.m. for a quick coffee and fellowship off campus between services.

**FEBRUARY 10** MON

### St. Theresa short story reading group

2 p.m., off campus. The group will discuss *The Accomplished Guest* by Ann Beattie, available in the Cathedral Bookstore. To learn more and attend, call Genie Nash at 281-752-9661 or Dorthyle Headrick 281-794-2121.

**FEBRUARY 11** TUE

### COMPASS Fundraiser 🧑

Save the date for this annual evening of fun and music to support the ministry of COMPASS. (\$)



**FEBRUARY 13** THU

### Alzheimer's Support Group

11:30 a.m. to 1 p.m., Jeffers Conference Room. This support groups meets on the 2nd Thursday of the month. Contact Minister for Pastoral Care Jody Gillit to learn more.

**FEBRUARY 17** MON

### President's Day Holiday

Cathedral offices are closed.

**FEBRUARY 22** SAT

### Conferencia Te 🧑

6–9 p.m., Cathedral campus. A conference for women in the Latino/Hispanic congregation.



**FEBRUARY 25** TUE

### Shrove Tuesday Pancake Supper 🧑 ●

6–8 p.m., Reynolds Hall. Feast and make merry on the night before Lent. Wear your Mardi Gras best and dance to live music.



**FEBRUARY 26** WED

### Ash Wednesday

Mark the start of Lent with the imposition of ashes at services at 7 a.m., 12:05 p.m., and 6 p.m. in English ★ and at 7:30 p.m. in Spanish. ★

**FEBRUARY 28–29** FRI–SAT

### Lenten Spiritual Retreat

Cathedral campus. Retreat for the Latino/Hispanic congregation.



**FEBRUARY 29** SAT

### Opening Celebration for "Faces of the Other: Encounters in the Midst of the City" 🧑

1–3 p.m., Cathedral fences. Photographer Joe Aker will be giving an artist talk, the exhibit will be unveiled, and there will be activities for families and adults.

## WEEKLY

**SUNDAYS**

### Dean's Hour, Adult, Youth, and Children's Sunday School Classes ★

10–11 a.m., various locations. (Starts Jan. 12)

### Theophanies 🧑 ★

10–11 a.m., Reynolds Hall. The Dean's Hour focuses for several sessions on the times God has made a personal appearance on Earth. (Feb. 2, 9, 16, 23)

### Celtic Eucharist, "The Well" ★ 🧑

5 p.m., Cathedral. Drawing inspiration and music from the Celtic tradition, this service focuses on prayer, silence, meditation, and grace.

### Tea and Toast ★

5:45 p.m., Latham Hall. Refreshments and fellowship for worshippers after The Well.

### Signs of Life 🧑 ★

6:15 p.m., Mellinger Room. A course on five sacred signs drawn from scripture, the Christian tradition, and worship (Feb. 2, 9, 16).

**MONDAYS**

### Healing Service

12:05 p.m., Golding Chapel.

### Bible "By the Glass" 🧑

6:30–8 p.m., Azuma Downtown, 909 Texas Avenue. Fellowship and Bible study.

### Corinthian Correspondence

A weekly, co-ed Bible study on St. Paul's letters to the Corinthians.

Tue., 7–8 a.m., Mellinger Room

Thu., noon–1 p.m., Mellinger Room

**TUESDAYS**

### Seed Group – Central and West 🧑

6:30–8 p.m., off campus. Middle school youth group in a parishioner's home.

### Bible by the Glass North 🧑

7 p.m., Brixology in the Vintage; 110 Vintage Park. An extension of our popular downtown bible study, hosted in Spring Cypress.

**WEDNESDAYS**

### Men's Morning Bible Study

7–8 a.m., Jeffers Conference Room.

### Women's Morning Bible Study

9:30–11 a.m., Mellinger Room.

### Bilingual Eucharist

6–6:30 p.m., Golding Chapel.

### Cathedral 20s & 30s ★ 🧑

6:30–8 p.m., BYC (Treehouse). Weekly discussion group and social gathering of young adults.

### Buscando la Luz ▲

6:30–8 p.m., Mellinger Room. Spanish-language discussion group.

### Women's Evening Bible Study ★ 🧑

6:30 p.m., McGehee Conference Room. This new group will study the parables of Jesus this fall.

### Root Group – Central 🧑

6:30 p.m., off campus. High school youth group in a parishioner's home.

**THURSDAYS**

### Branch Out

11 a.m. to 2 p.m., various locations. Minister for Youth Marcia Quintanilla visits youth in their schools.

## MARCH

**MARCH 1, 8, 15, 22, 29** SUN

### Robert C. Stuart Lenten Series: Heaven Cannot Wait

10 a.m., Reynolds Hall, and 6:15 p.m., Sanders Hall. This year's series will bring prominent scholars, clerics, and speakers from across the country to address how Christians can live the Kingdom of God today.



Did you know you can read **The Bulletin** on our website? If you'd like to go "online-only," contact Ramona Sikes at [rsikes@christchurchcathedral.org](mailto:rsikes@christchurchcathedral.org) or call her at 713-217-1347.

## Listening for — and hearing — God

"I wonder what God is trying to tell me?" Such is the question that many of the faithful throughout history have wrestled with during seasons of frustration and fear. While discerning God's will from the sometimes-subtle movements of the Spirit can often be difficult, there are

occasions when God simply shows up and speaks.

### THEOPHANIES SERIES

10 a.m., Sundays  
in February

Join **Dean Thompson** this spring for his four-part Dean's Hour

series on Theophanies (literally "God sightings") in the Bible. This series will look closely at texts from both the Old Testament and the New Testament that involve God or a unique messenger of the Divine directly speaking to one of our forebears in the faith. From **Abraham** to **Moses** to **Daniel** and many points in between, God has very clearly made the divine will and opinion known to humans.

How have they received these messages? How have they survived the encounter? What did they do with the insight that they gained? These questions and many more will fuel the Dean's presentations, happening all four Sundays in February at 10 a.m. in Reynolds Hall. Sessions of this insightful series will be recorded and published on the church's website for those unable to participate.



Moses Receiving the Law — William Blake

### ASH WEDNESDAY, from page 3

our frailty, declaring our dependence on God, declaring that our time is short all sets us free to recognize that we are always held in God's loving embrace, every day of our lives, no matter how we've failed, no matter how much or little time we've been given.

This year, Ash Wednesday falls on February 26. We hope you'll take time out of your day to remember your mortality, to remember your dependence on God.

See you out there on the streets of Houston, all day long in Golding Chapel, or at our Ash Wednesday services at 7 a.m., 12:05 p.m., and 6 p.m. (all in English), or 7:30 p.m. in Spanish.

### 1,000 DAYS OF LOVE, from page 2

with children share our love with thousands of children in Africa, Asia, and Latin America. With your help, we can demonstrate God's love to thousands more."

Sunday, February 9, is Episcopal Relief & Development Day at Christ Church Cathedral. Come visit the booth in the cloister to learn more about this important initiative and how you can participate.

As part of the Lenten series, **Rob Radtke**, president of Episcopal Relief & Development, will join us on Sunday, March 8, 2020. He will speak at the 9 a.m. and 11 a.m. services, the 10 a.m. education hour in Reynolds Hall, and after The Well service at 6:15 p.m. in Sanders Hall.

Episcopal Relief & Development extends the outreach of the Cathedral beyond its borders; come be a part of national and international transformation.