



THE BULLETIN

CHRIST CHURCH CATHEDRAL
An Episcopal Community in the Heart of Houston, Texas

APRIL 2018
CHRISTCHURCHCATHEDRAL.ORG

AFTER-HOURS EMERGENCY CARE LINE | 713-826-5332

Pastoral Care debuts the Human Resources Database

This April, the Pastoral Care Ministry unveils its newest offering, the Human Resources Database. As the final piece of restructuring the Cathedral's Pastoral Care Ministry, the Human Resources Database is an opportunity for parishioners to voluntarily share their talents and skills within in the Cathedral community, explains the Rev. Glenice Robinson-Como.



The Rev. Glenice Robinson-Como with Pastoral Care Coordinator Kim Williams, who are working together on the Human Resources Database.

Intended to assist those who are ill, homebound, or in crisis, the Human Resources Database will offer a range of assistance — for parishioners from parishioners — that ideally will span professional services, such as help with storm-related insurance filings, to personal support, such as dog walking or house sitting.

“This new database creates another offering

from the Pastoral Care Ministry,” the canon pastor explains. It complements other Pastoral Care Ministry programs, such as the Shepherds of Christ Church Cathedral and the annual parish-wide Comfort Calls initiative.

Think of the Human Resources Database as a confidential directory of care services and
PASTORAL CARE, page 6

The Red Envelope Project with author Chris Bridge

BY LUCY CHAMBERS

On Sunday, April 22, the Bookstore kicks off the Red Envelope Project with **Chris Bridge**, an award-winning author, artist, teacher, and literacy advocate who uses her creative work to make a difference in the world.

Her latest children's book, *Red Envelopes*, celebrates the joy of giving and receiving unexpected messages of love any day of the year — via red envelopes, sharing them with family, friends, and those in our community who need a little extra kindness.

Letters have a powerful impact on both the writer and the recipient. The author **C.S. Lewis** spent two hours every day writing letters. His biographer **Clyde Kilby** explained “The main cause [of Lewis's faithful letter writing] was that Lewis believed taking time out to advise or



ENVELOPE, page 5

CHRIS BRIDGE

Resusci-Anne and Easter

In 1880, the body of a young woman was pulled from the River Seine in Paris. How she had died was uncertain. She might have been murdered; she might have committed suicide. Because her identity was unknown, the morgue followed the bizarre practice of the day and set her in the front window so that passers-by could see her, in hopes that she would be recognized and her body claimed.



THE VERY REV.
BARKLEY
THOMPSON

The young woman was beautiful, and she became a sensation. Crowds gathered outside the morgue to see her, wondering who she might be and how she died, and wishing there were some way to bring her back to life and hear her story.

Soon, an enterprising young mortician realized that the woman, who almost immediately was called “*L'Inconnue de la Seine*” or the “Unknown Woman of the Seine,” was marketable. At the turn of the century, fashionable Europeans adorned their parlor walls with replica plaster death masks of famous artists, composers, and statesmen. The mortician sent for a local mask maker to come and cast a death mask of *L'Inconnue*. Soon, the half-smiling visage of the unknown beauty was everywhere. Hundreds of replica masks were made. The woman's mysterious story spread across the continent, and she hung on walls next to masks of **Mozart**, **Napoleon**, and **Abraham Lincoln**. Over the years, poets and bards found themselves transfixed when they saw the face of *L'Inconnue*. They wrote about her yearningly, wishing she could open her eyes and breathe life.

Some seventy years later, an Austrian toymaker's little boy almost drowned in the ocean, and in consequence the

EASTER, page 3

Many missionaries, one goal

BY JEREMY BRADLEY

We celebrate with

✠ new members **John Bramblett, Jane Hargis, Chris and Stephanie Matthews** and daughter **Emmy, Clyde and Mandy Neal**, and **Kelly, Suzanne, Kailyn**, and **Kelsey Ragsdale**.

We extend heartfelt sympathy to

✠ the family of **Lauren Elizabeth Sparks**, who died on January 27, 2018. Lauren is the granddaughter of **Enid McNiece**.

The flowers on the Cathedral Altar

✠ on Sunday, April 8, are given to the glory of God in loving memory of **James Leonard Dougherty, Jewel Kendall** and **William Brooke Hamilton, Henry Kendall Hamilton, Newton Gilbert Dougherty**, and **Maribel Kendall Daffan** by **Anne** and **Jim Dougherty Jr.**

✠ on Sunday, April 15, are given to the glory of God in loving memory of **Cindi Blakely**.

✠ on Sunday, April 22, are given in loving memory of and thanksgiving for the life of **Donald Jui-Ling Lin** by his daughter, **Jennifer Lin Sickman**.

✠ on Sunday, April 29, are given to the glory of God in thanksgiving for her family by **Penny Morris**.

Mission work is one of the ministries we are called to do as Christians. In Mark 16:15, Jesus commissions the disciples, saying, “Go into all the world and proclaim the good news: to the whole creation.” These words lay heavy on the hearts of Cathedral parishioners, especially our youth. They are fervent in their desire to serve, proclaim the good news, and worship God.

Our mission work for the Treehouse community starts in our own home of Houston and reaches to the areas of Rockport and Costa Rica. Our annual Houston mission, a starting point for those in the 5th grade class, will join with the Cathedral’s own CUSE (Cathedral Urban Service Experience) program. This is a great opportunity for our youngest friends to get to know the city they live in, to build leaders for our older students, and for all to grow closer together as a community and experience God in a new way.

Our mission to Rockport, with the Diocesan Missionpalooza, will focus on Hurricane relief to areas hit hard by Harvey but also forgotten by much of the media. We welcome current 6th graders and up on this mission for construction, healing, and revitalization.

Lastly, our high school students will join



adults from the Cathedral and others from Trinity Episcopal in Galveston on a short-term, international mission to San José, Costa Rica. This year’s mission will be construction-oriented at one of five sites the Costa Rican Diocese is focusing on. We are so excited for these opportunities to serve God and God’s people.

Each of these missions is important to our students in many ways; unfortunately, not all are able to afford these trips. That’s why each year the youth ministry team puts on a fundraiser: The Giving Tree. Donations to The Giving Tree from parishioners of the Cathedral are the main source of funds to send youth on these life-changing trips and other activities throughout the year. Our goal this year is to raise at least \$20,000. Please join me in donating to support our missionaries and the vital work they are doing in these communities.

There are several ways for you to donate. We will be in the cloister on Sundays starting April 8 through April 29. Pick one of the envelopes from our actual Giving Tree and keep a picture from one of our previous trips as a reminder to keep us in prayer throughout the summer. We will accept cash, checks, and credit cards in the cloister. Donations can also be made by visiting the Cathedral website (click on the “Registrations” tab), or you can mail a check to the Cathedral office. Checks should be made payable to Christ Church Cathedral; we ask that you make Giving Tree clear on your check memo line and on the envelope.

I hope you will consider sending one of our students on mission in both financial support and in prayer.

Join us in celebration of Sowing the Seed!

BY KAREN KRAYCIRIK

It’s hard to believe, but the Sowing the Seed Capital Campaign is quickly coming to a close. Sunday, April 15, will mark the final day of the campaign, and we’ll host an Ingathering, a presentation of the pledge commitments on the altar, at the 9 o’clock and 11 o’clock services. All commitments that are received on or before April 15 will be blessed with a prayer of thanksgiving. And the fun doesn’t stop there!

On Thursday, April 19, we hope you’ll join us as we share together in the success of the campaign with a Cathedral celebration. Mark your calendars because you won’t want to miss the announcement of the final grand total and hear from **John and Margot Cater**, our campaign co-chairs, as they share their gratitude for the generosity that has been shown by this community of faith. Keep an eye on your mailbox this month and look for your invitation. Drinks and bites will be served 6:30–8:30 p.m. at The Wynden (1025 South Post Oak Lane, 77056). All are welcome to attend this celebration.



EASTER, from cover

toymaker teamed up with a physician named **Peter Safar**, who had recently invented the technique for CPR. Dr. Safar wanted to be able to teach chest compressions and mouth-to-mouth resuscitation widely, but to do so, he needed a training mannequin that he could mass-produce. The very thought of providing mouth-to-mouth resuscitation upon strangers was off-putting to most, and Safar understood that the mannequin must overcome the stigma by being attractive and even enticing to those being trained. Safar went to the toymaker for help with the design. But there was no

conundrum for the toymaker. He immediately knew who would be the mannequin's face.

The toymaker, like so many others over the years, had been stopped in his tracks the first time he'd gazed upon the placid, beautiful death mask of the Unknown Woman of the Seine. He took that mask and used it as the mold for the mannequin's face. In 1960, the first "Resusci-Anne" was produced. That Resusci-Anne, and every other made since then, has the face of *L'Inconnue de la Seine*, the Unknown Woman of the Seine. In the past fifty-eight years, *three-hundred million* people have been trained on the Resusci-Anne doll. Three

hundred million people have breathed into the mouth of the Unknown Woman of the Seine.

Journalist **Jad Abumrad**, who tells the story on the podcast Radiolab, says, "It's like over and over and over again, thousands and thousands of people are trying to bring this woman back to life."

What an image for the Easter season: beauty, captured in youth by a mask maker's plaster, always beyond our striving to give it life. We can remember her; we can beg questions of her; we can even use her visage to preserve life where it still flickers; but we cannot bring back the dead. Three hundred million people may try — the whole world may try — but the mysterious life lost in 1880 is gone. No human striving can bring the dead to life. Death is death, and the dead are dead.

That is the promise, sure and certain, of Good Friday. No human striving can bring the dead to life. But on Easter, God acts where humanity is impotent to act. In another story of mystery and murder, in another life of beauty and love that captivates hundreds of millions, the death mask is not the final word. Where humanity cannot resuscitate, God resurrects. In Jesus, death is not death. The dead are not dead. When the women enter the tomb, Jesus is not only alive, he has gone on ahead of them, ready to meet them in Galilee.

This is the new promise, more certain and sure than death. It is the surprise ending to the mystery, the resolution of the love affair, the "wow moment" at the end of the story. God breathes into us, and God's breath is Resurrection. Jesus is not dead. He is risen! And he calls us forward, to shatter our death masks and live.



Visiting Choir April 8

The San Ramon Valley High School Concert Choir from Danville, California, led by their director Ken Abrams, will be singing at the 11 a.m. Eucharist on April 8. This 68-member award-winning choir is coming to Houston on a "Rebuild and Recovery Tour" in partnership with Pasadena High School to assist those affected by Hurricane Harvey. They made a similar trip to New Orleans in 2006.

The 169th Diocesan Council: what is it, and what happened

BY ANNE FLANAGAN

Have you heard mention of Diocesan Council and wondered what it is? As a lifelong Episcopalian, I spent many years with a vague awareness of the term and very little concept of what "Council" was, or what happened there. I had the privilege of attending Council this past February, where I learned some of the ways our diocese is organized and governed, including that the authority of the Church in this diocese is vested in the Bishop, the Council, and the Standing Committee.

Diocesan Council, which meets annually in February, is presided over by the bishop diocesan (currently **The Right Reverend Andy Doyle**), and includes other bishops of the diocese, all canonically resident clergy, and lay delegates who represent congregations, college chaplaincies and youth representatives.

Council discusses and votes on much of the

business of the diocese, hearing reports from various committees of the diocese and voting on such things as proposed changes to the Constitutions and Canons of the Diocese, the Diocesan Budget, and nominations to several diocesan positions and committees.

This year, **Katie Barnes**, **Seth Hinkley**, **Elaine Krause**, and I had the privilege of joining the Cathedral clergy in representing our congregation by serving as Lay Delegates to Council, which was held in Waco.

It was a pleasure to find that many members of the Cathedral serve in elected or appointed positions in our diocese. This year, **Canon Genevieve Razim** was elected to a three-year term on the Standing Committee, which is often referred to as the Senior Warden of the diocese. The duties of the Executive Board, where **Canon Simón Bautisa Betances** is currently serving the second of his three-year term, have been

compared to the Vestry for a church. **Canon John Logan**, who has served as Diocesan Secretary to four of the nine bishops of Texas, was reelected to that position. He also serves as Registrar of the Diocese.

Other appointments of particular interest to the Cathedral are as follows: **Canon Callaham** and **The Rev. Ed Stein** to the Commission on Ministry; **Canon Robinson-Como** as Chair on the Commission on Black Ministry; Canon Bautista as Chair of the Commission on Hispanic Ministry; **Bruce McDonald** as one of three Vice Chancellors of the Diocese and to the Episcopal Foundation of Texas along with **Flo Ray** and **Elizabeth Goza**; **Charlotte Jones**, **Eric Moen** and **Rob Rowland** to the Board of Camp Allen; **Sue Green** to The Bishop Quin Foundation; **Bob Blakely** and **Linnet Deily** to the Episcopal Health Foundation; and **Seth Hinkley** to

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Touch-A-Truck, Lenten Series, Spring Gathering, and more

IN PICTURES

Below right: Johnny's Walkers hit the road in March at the annual AIDS Walk to raise money for research.



Above: A bunch of big smiles from the campers at the primitive camp-out over spring break at Camp Allen.

Right: The March Spring Gatherings brought a lovely crowd of Cathedral friends together. Be sure to RSVP for April's gatherings on the 18th and 24th by emailing or calling Lisa Cantu at lcantu@christchurchcathedral.org or 713-222-2693.



Left, below: Delighted kids got to touch – and sit on – trucks, motorcycles, and a variety of vehicles at this year's Touch-A-Truck.



Clockwise from above: the Rev. Jay Sidebotham





The Robert C. Lenten Speaker Series on art and faith drew fascinating speakers including artist He Qi, calligrapher Sana Naveed Mirza, and an equally fascinated crowd.



ENVELOPE, from cover encourage another Christian was both a humbling of one's talents before the Lord and also as much the work of the Holy Spirit as producing a book."

In an age when feeling is most often expressed with emojis, a real letter that can be saved and reread is truly a treasure.

While Lewis' commitment to in-depth correspondence is inspirational, Bridge's book presents a more accessible model — and we don't need to wait for a special day to get started.

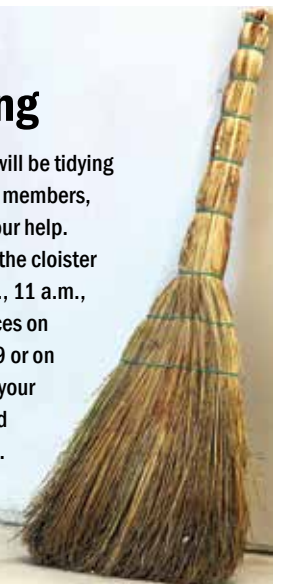
Drop by the Bookstore to meet Chris and see her beautiful bilingual books with their important

messages of love, literacy, acceptance, and appreciation. We'll have 1000 red envelopes to share with you. Grab a few, buy some stamps, and surprise people in your life with a burst of joy — in their mailboxes, under their pillows, in their backpacks, or anywhere else you might be able to tuck a little love.

We hope you'll keep us posted about creative ways you discover to share your red envelopes and how it feels if you are lucky enough to receive one. As the philosopher **William James** said, "The deepest principle in human nature is the craving to be appreciated." Why wait for the calendar to tell you when to brighten someone's day?

Spring Cleaning

The Cathedral will be tidying its database of members, and we need your help. Please stop by the cloister after the 9 a.m., 11 a.m., or 5 p.m. services on April 15, 22, 29 or on May 6 to verify your information and member status.





Save the date for May Fete

BY ALICIA STEPHENS

When my family moved to Houston in 2015, we were fortunate enough to find our spiritual home at Christ Church Cathedral. As a newcomer to Texas, I found comfort in the familiarity of liturgical worship and in the kindness extended by Cathedral staff and parishioners. When springtime arrived, I was surprised and delighted to discover echoes of a rich, childhood tradition of mine during my first May Fete at my new church home.

I was born and raised on the island of Maui, where Hawaiian history and culture are celebrated annually on May Day (May 1). For children, May Day is a break from the school day routine, an opportunity to perform Hawaiian song and dance, to wear leis made of fresh plumeria flowers, and to recognize the islands of Hawaii in a royal court (usually comprised of a prince and princess from each grade level). May Day — or

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support, she says. The information is only for in-house use by clergy or the Pastoral Care Ministry team when they're aware of a need or when asked by someone for help.

There are as many ways to serve as there are needs to fill, Robinson-Como says.

In contributing to the database, parishioners are following the tenets of 1 Peter 4:8-10, which call us to use our gifts to serve others as faithful stewards of God's grace. More specifically, the King James Bible reads: "As every man hath received the gift, even so minister the same one to another, as good stewards of the manifold grace of God."

Theory tested by Harvey

While the database has been under development as a resource since the Cathedral's 2014-15 Vision Action Plan and related charrettes, Hurricane Harvey was a real-time test of the theory behind the need for such a program.

"The disaster helped us learn the gifts and talents that God has given us," she says.

The Very Rev. Barkley Thompson agrees. The storm "jump-started" use of an ad hoc version of the resource.

Parishioner **Patti Ramsey**, a local caterer, participated in an early, informal version of the Human Resources Database after the storm by making her catering business available as a resource to Pastoral Care. "I feel like it's the right thing to do when you have something you can do to help someone in need," she says. "And it is certainly appreciated by those who need it."

As with other support provided by the Cathedral and Pastoral Care Ministry, the Human Resources Database further ensures

what the dean calls his pastoral mantra: "No one will be forgotten." He believes it is "imperative that we do everything possible" for members of the congregation. Inspiration for this caring commitment came from an experience at his first parish, where a call came in about a dying parishioner, but there was no church record of the individual. "It was a searing experience," he says.

"For our large parish system and dynamic, growing church to have a database of gifts and graces is a very good thing," he says.

Cathedral members who would like to offer their time, talent, or substance to the database should contact **Kimberly Williams**, pastoral care coordinator, at kwilliams@christchurch-cathedral.org, and there will be a form available online. Those needing help — or knowing another who might — should contact their Shepherd or a clergy member.

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the Council Management Committee.

An unusual item at this year's Council was the official announcement of the retirement of **Bishop Dena Harrison** in May 2019. It was proposed by the Standing Committee, in collaboration with Bishop Doyle, that an election for a new Suffragan Bishop be held next year at Diocesan Council. Council voted for the proposal, so next year's Council, to be held in The Woodlands, will be especially interesting.

To learn more about the workings of Council or any other committees or boards, visit the diocesan website, epicenter.org/diocese, or ask the people mentioned above about their responsibilities.

A new look for The Beacon

BY JULIE FALCON

The Beacon is pleased to share its new, radiant logo, which conveys the organization's holistic approach to serving Houston's homeless.

Seeking to demonstrate the breadth of services offered by the organization, The Beacon engaged key stakeholders in conversations about how to better define its graphic identity for the organization.

In these conversations, it emerged that The Beacon is perceived as reliable, considerate, down-to-earth, and progressive. These themes were used to shape the look and feel of the new logo.

Most of all, it was overwhelmingly apparent that The Beacon has a powerful reputation for being a light of hope for the thousands of homeless men and women who access its services. For many, The Beacon equals hope for new beginnings, hope for a life off the streets, and hope for a safe, stable place to live.

This new graphic identity, which graphically embodies these qualities, will live across all The Beacon's programs — from the Day Center to Beacon Law to Brigid's Hope. Where appropriate, you will see the program name tagged at the bottom of the new logo.

The Beacon will continue its work with the same staff, mission, and processes on which it has built its reputation as a credible and compassionate servant to Houston's homeless.

The Beacon



CALENDAR OF EVENTS

Visit christchurchcathedral.org or call **713-222-2593** to learn more about these and other events at the Cathedral.

● Registration recommended ▲ Registration required ✕ Registration closed ★ Childcare available (3 mo. to 12 yrs.) 🧑🏻 Bring a friend!

APRIL



APRIL 1 SUN

Easter Day

7 a.m. Eucharist, Rite I, with hymns.
9 a.m. Festival Eucharist, Rite II. ★
10 a.m., Bishop's Courtyard. Flowering of the Cross. ★
11 a.m. Festival Eucharist, Rite I, with incense. ★
1 p.m. Festival Eucharist, Rite II, in Spanish.
5 p.m. The Well, ★

APRIL 2 MON

Easter Holiday

Cathedral offices are closed.

APRIL 3 TUE

Junot Díaz Reading

7 p.m., Cathedral. Award-winning writer Díaz will read from his newest book, *Islandborn*, a book for 5–9 year-old children, available in English and Spanish. With Blue Willow Books. (\$ for adults, free for children)

APRIL 4 WED

Dean's Book Club ★

6:30–8 p.m., McGehee Conference Room. Discussing *The Underground Railroad*, a novel by Colson Whitehead (winner of the Pulitzer Prize).

APRIL 6 FRI

Cathedral Bridge Night

6:30–9:30 p.m., McGehee Conference Room. Bring a dish to share with the group.

APRIL 6–7 FRI–SAT

Race, Film, and Reconciliation

Hines Center. This two-part event will feature three notable movies addressing race and reconciliation in America, interspersed with commentary by Dr. Greg Garrett. (\$)

APRIL 8 SUN

Lord of the Streets Service Day ▲

6:15 a.m., Trinity Episcopal Church. Help cook eggs, meat, and grits during a two-hour breakfast shift.

APRIL 8 CONT. SUN

Aaron Pratt, Ph.D. ★

10 a.m., Reynolds Hall. The curator of Early Books and Manuscripts at UT's Ransom Center will speak at the Dean's Hour on the Gutenberg Bible.

Fifth Grade Parent Meeting

10:30 a.m., Jones 206. For parents to learn about Cathedral Youth Group.

The Well ★ + Dinner + Compline 🧑🏻

5 p.m., Cathedral. Quarterly dinner following The Well service, finishing with Compline.

APRIL 10 TUE

Mohsin Hamid Reading

7:30 p.m., Cathedral. In partnership with Brazos Bookstore, this prize-winning writer reads from his latest, *Exit West*. (\$)

APRIL 14 SAT

20s & 30s Outing to the Houston Chamber Choir 🧑🏻 ▲

7:30–10 p.m., South Main Baptist Church. Choral concert led by Canon for Music Robert L. Simpson.

APRIL 19 THU

Sowing the Seed Celebration

6:30–8:30 p.m., The Wynden (1025 South Post Oak Lane, 77056). Share together in the success of the campaign with a Cathedral celebration.

APRIL 21 SAT

Pub Trivia ● ★ 🧑🏻

6–9 p.m., Reynolds Hall. Enjoy a lively group trivia challenge and pub fare at this all-ages event.

APRIL 22 SUN

Fifth Grade Enlistment

The fifth grade class moves up to join youth group activities.

Meet Your Shepherd

10–11 a.m., Cloister table. An opportunity for parish members to meet their Shepherds.



APRIL 25 WED

ANZAC Day Observance

11 a.m., Cathedral. Annual service marking a national holiday for Australia and New Zealand.

APRIL 28 AND MAY 5 SAT

May Fete Work Days

9 a.m. to noon, Reynolds Hall. Volunteers prepare for May Fete together.

APRIL 29 SUN

Epic End of EYC 🧑🏻

2:15–4:45 p.m., Treehouse. The last, superfun session of Episcopal Youth Community until it resumes in the fall.

WEEKLY

SUNDAYS

Adult, Youth, and Children's Sunday School Classes ★

10–11 a.m., various locations.

Youth Giving Tree

8:30 a.m. to 1 p.m., Cloister table. Annual fundraiser to support youth going on Cathedral mission trips.

The Creation ★

10–11 a.m., Reynolds Hall. Dean Thompson will lead a study of Genesis 1–3. (April 15–29)

Episcopal Youth Community (EYC) 🧑🏻

3–4:45 p.m., BYC (Treehouse). 6th–12th graders play games, and discuss pop culture, Bible stories, and life.

Celtic Eucharist, "The Well" ★ 🧑🏻

5 p.m., Cathedral. Drawing inspiration and music from the Celtic tradition, this service focuses on prayer, silence, meditation, and grace.

Mark: A Study of the First Gospel ★

6 p.m., McGehee Conference Room. The first and shortest Gospel, Mark catapults readers forward at a frenzied pace. What is the Evangelist up to? Who is the Jesus he presents? (April 15–29, May 6)

MONDAYS

Centering Prayer ●

11:15–11:45 a.m., Hines Center.

Healing Service

12:05 p.m., Golding Chapel.

Bible "By the Glass" 🧑🏻

6:30–8 p.m., OKRA, 924 Congress. Fellowship and Bible study.

TUESDAYS

Prophets

7 a.m., Mellinger Room. Join Canon Callaham for a weekly Bible study series that examines the stories and writings of the prophets.

The Vicar's Road Show:

Simple Systematics ▲

6:30–8 p.m., meets monthly at a choice of locations. Canon Callaham leads a search for a simple explanation for God, the universe, and everything. See our website for full location addresses.

Wed., April 18, in the Heights

Thu., April 12, at Town & Country

Tue., April 10, in Tanglewood

Tue., April 17, in Montrose

TUESDAYS CONT.

Education for Ministry (EFM) ▲ ✕

6:30–9 p.m., Mellinger Room. Comprehensive adult theology program. (\$)

Bible by the Glass North 🧑🏻

7 p.m., Brixology in the Vintage; 110 Vintage Park. An extension of our popular downtown bible study, hosted in Spring Cypress.

WEDNESDAYS

Dean's Men's Morning Bible Study

7–8 a.m., Jeffers Conference Room. Join Dean Thompson this spring for a study of Paul's Letter to the Romans.

Women's Morning Bible Study

9:30–11 a.m., Jeffers Conference Room.

Bilingual Eucharist

6–6:30 p.m., Golding Chapel.

Cathedral 20s & 30s ★ 🧑🏻

6:30–8 p.m., Treehouse. Weekly discussion group and social gathering of young adults.

Buscando la Luz ▲

(Second, third, and fourth Wednesdays) 6:30–8 p.m., Bride's Room. Spanish-language discussion group.

THURSDAYS

Prophets

12 p.m., Mellinger Room. This is a repeat of the Tuesday morning bible study by the same name.

Branch Out

11 a.m. to 2 p.m., various locations. Jeremy Bradley and Christy Orman visit youth group members at school.

UPCOMING

MAY 6 SUN

May Fete

10 a.m. to 3 p.m., Cathedral campus. The Cathedral's most loved springtime tradition takes place again, rain or shine. Join us for food, fun, music, and games.



CHRIST CHURCH CATHEDRAL

ESTABLISHED MARCH 16, 1839

1117 Texas Avenue
Houston, Texas 77002-3183

Non-Profit Organization

U.S. POSTAGE PAID

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Did you know you can read **The Bulletin** on our website? If you'd like to go "online-only," contact Ramona Sikes at rsikes@christchurchcathedral.org or call her at 713-217-1347.

MAY FETE, from page 6

Lei Day, as it is sometimes called — even includes the crowning of a queen and king at each school. My memories of May Day are fondly imprinted with vivid colors, music, and dancing.

The magic of May Fete brought forth in me a new appreciation and affection for the Cathedral as a community, as a piece of history, and as a place with unexpected ties to my own childhood traditions.

This year, I have the privilege of serving as May Fete Chairman. In partnership with **Canon Vicar Art Callaham** and vestry member **Jim Hudson**, and with the support of our various councils, I look forward to again celebrating the arrival of spring and honoring this Cathedral tradition on Sunday, May 6.

As we prepare for May Fete 2018, I invite each of you to consider what time, talents, or treasures you might be able to contribute. Opportunities to serve are abundant, including baking,



In the Cloister Gallery: Colors of Light

On view through May 4, artists Irene Sheytman and Nancy Stephenson use watercolor to express light in nature and architecture. The artists' reception is Friday, April 6, from 6–8 p.m.

cooking, crafting, decorating, greeting, and overseeing a variety of activities for children and adults alike.

Please stop by our May Fete table in the cloister on April 8, 15, or 22 to learn more about volunteer needs and activities. During our work day on April 28, many hands are needed to organize supplies, tie bows, and prepare decorations. On May 5, we need assistance with setting up games and crafts, decorating Reynolds Hall, and preparing the maypole. Finally, during May Fete, we need volunteers to take shifts at all sorts of activities, from guiding children through crafts to serving smiling faces at the luncheon. Please consider joining us for this festive annual event.

Mark: A study of the first Gospel

BY THE REV. ART CALLAHAM

In the three-year cycle of Sunday morning Gospel texts, 2018 is dedicated to readings from The Gospel According to St. Mark. In celebration of this year-long engagement with Mark, **Dean Thompson** is offering a four-week, Sunday-night study, entitled "Mark: A Study of the First Gospel."



Of the four Gospels, Mark was the first written. It is the shortest Gospel and it catapults the readers forward at a frenzied pace. What is the Evangelist, Mark, up to? Who is the Jesus he presents? What use did the early church and even the other Gospel writers make of this ancient text? The course will

seek to answer these questions and many more.

This study will be the ideal complement to **Kathy Culmer's** presentation of Mark's story at the Hines Center in February and of **Prof. Margaret Mitchell's** analysis of the text during Lent. Participation in these events, however, is not a prerequisite for being a part of the Dean's class.

We encourage you to join Dean Thompson in the McGehee Conference Room beginning April 15 at 6 p.m.