



# THE BULLETIN

CHRIST CHURCH CATHEDRAL  
An Episcopal Community in the Heart of Houston, Texas

APRIL 2019  
CHRISTCHURCHCATHEDRAL.ORG

AFTER-HOURS EMERGENCY CARE LINE | 713-826-5332

## Be resurrected!

Shopping at Wal-Mart near the end of Lent, a priest ran into one of his parish children in the candy aisle. The little boy, Johnny, holding a giant chocolate rabbit, eagerly looked up at his priest and said, "We're getting ready for Easter!"

The priest looked very seriously at the little boy and asked, "Johnny, do you know what Easter is about?" Without pause, Johnny responded, "Of course I know what Easter is about. It's when Jesus went to Jerusalem, and he rode a donkey, and they waved palms at him. But then they nailed him on a cross and he died."

The priest asked, "Do you know what happened next, Johnny?"

"Well, sure," Johnny went on, "Then they put him in a tomb and put a big rock in front of it. But three days later he got up and got out of there!"

The priest patted the boy on the head and began to walk away, but Johnny grabbed his priest's pant leg and stopped him. "Wait, that's not all," Johnny said, "When the rock gets rolled back, and Jesus steps out, he looks around. And if he sees his shadow, there will be six more weeks of winter!"

The ending of the Easter story didn't make good sense to Johnny. It seemed incomplete somehow, so he added something, not something that rendered the story less incredible, but that did make the story fit into some broader context.

That is actually not much different from what the early Church did with Mark's Gospel. The Gospel of Mark originally ended like this:

"When the sabbath was over, Mary Magdalene, and Mary the mother of James, and Salome bought spices, so that

**BE RESURRECTED**, page 3



THE VERY REV.  
BARKLEY  
THOMPSON



This year, parishioners may make flower dedications in support of the Flowering of the Cross at Easter.

## The Cathedral in bloom

The Cathedral's floral traditions are branching out this spring. There are now new ways to make flower dedications to accommodate greater participation by parishioners and their families.

Dedications can be given in memory, thanksgiving, or in honor of a person or people. They are a beautiful way to show love.

### At the altar

The abundant flower arrangements that adorn the altar and floor vases on Sundays soften the formality of the sanctuary. These

elegant tributes honor loved ones, mark milestones, and celebrate occasions.

"Every arrangement has a story to tell," says **Lisa Viktorin** of the Altar Guild's flower ministry.

Sponsoring a particular Sunday's flowers has been a custom followed by many families at the Cathedral. An example is the arrangement of Forsythia branches that has appeared annually in early March to welcome spring, courtesy of the late **Dorothy Knox** **IN BLOOM**, page 6



Stations of the Cross in the neighborhood.

## Stations in our city

BY ART CALLAHAM

Join your fellow Cathedral members during the waning days of Lent in one of several creative recollections of Jesus' path to Calvary.

These recollections are memorialized in The Stations or the Way of the Cross.

### WAY OF THE CROSS

Each Friday during Lent, contact **Lisa Cantu** for times and location

Since at least medieval times, Christians unable to make a pilgrimage Jerusalem have used the liturgy of The Way of the Cross to retrace the final footsteps of Jesus in their own neighborhoods. Combining prayers, selected readings

**STATIONS**, page 3



*We celebrate with*

- ✠ new members **Jerrod and Tracy Ervin, Mary Soto, Ben, Sharla, Peyton, Kendall,** and **Colin Sundin,** and returning member **Dr. Cylette Willis.**
- ✠ **Madeline Doughty and Andrew Spencer,** who were married in the Cathedral on February 23, 2019.
- ✠ **Zoe Thompson and Mack McDaniel,** who were married in the Cathedral on March 2, 2019.
- ✠ **Meredith Canada and Michelle Hale,** whose marriage was blessed in Golding Chapel on March 2, 2019.

*We extend heartfelt sympathy to*

- ✠ the family of **Claudia Imwalle Zacharias,** who passed away February 19, 2019. Claudia was mother to member **Sarah Gish** and her husband, **Stuart Buchanan,** and grandmother to **Alexander and Matthew Buchanan.**
- ✠ the family of member **Dolores Delsing,** who passed away December 7, 2018, in Houston, Texas.
- ✠ the family of **Dick Dyess,** who passed away March 4, 2019. Dick was the husband of member **Marilyn Dyess.**

*The flowers on the Cathedral Altar*

- ✠ on Sunday, March 24, were given to the glory of God in loving memory of **James Leonard Dougherty, Jewel Kendall** and **William Brooke Hamilton, Henry Kendall Hamilton, Newton Gilbert Dougherty,** and **Maribel Kendall Daffan** by **Anne and Jim Dougherty Jr.**
- ✠ on Sunday, April 7, are given to the glory of God in loving memory of **Cindi Blakely.**

*The flowers in the floor vases*

- ✠ on Sunday, April 7, are given to the glory of God and in thanksgiving for the life and work of **Ardell Ray Jr.**

# An invitation to Easter in Memory of Her



Easter in Memory of Her, a service on Holy Saturday, celebrates the women who loved Jesus.

BY JANET JORDAN

Each year on Holy Saturday, Brigid's Place invites you to Easter in Memory of Her, an innovative service of music and mediation that celebrates the voices of the women who loved Jesus — Mary the Mother, the woman at the well, the woman who anointed Jesus, Mary of Bethany, and Mary Magdalene.

**EASTER IN MEMORY OF HER**  
Saturday, April 20, 4 p.m.

The service imagines the thoughts and prayers of the women surrounding Jesus and blends them with the music performed by singers from the Houston Chamber Choir and words written by Rice University professor **April DeConick** and the **Rev. Betty Adam.**

Following last year's service, DeConick commented, "The performance of Easter in Memory of Her at Christ Church Cathedral was stunningly beautiful. I don't think there was a dry eye in the congregation, including my own. The women soloists were outstanding yet

**IN MEMORY OF HER, page 8**

**BE RESURRECTED,** from cover

they might go and anoint him. And very early on the first day of the week, when the sun had risen, they went to the tomb ... When they looked up, they saw that the stone, which was very large, had already been rolled back. As they entered the tomb, they saw a young man, dressed in a white robe, sitting on the right side; and they were alarmed. But he said to them, 'Do not be alarmed; you are looking for Jesus of Nazareth, who was crucified. He has been raised; he is not here. Look, there is the place they laid him. But go, tell his disciples and Peter that he is going ahead of you to Galilee; there you will see him, just as he told you.' So they went out and fled from the tomb, for terror and amazement had seized them; and they said nothing to anyone, for they were afraid."

We don't like that ending. We, like Johnny, want it to make better sense. We prefer the other Gospels' Easter stories. But Mark is a brilliant writer, and we should pay due attention to what he's trying to tell us. What makes the women fearful and renders them mute? It can only be the proclamation of the young man awaiting them at the tomb: "You are looking for Jesus of Nazareth, who was crucified. He has been raised; he is not here ... He is going ahead of you to Galilee."

Galilee is where these women, and Jesus, and the disciples have come from. The risen Jesus is calling the women — and, indeed, all those who would follow — back to the lives they'd hoped to leave behind, back into their past, back into the experiences they'd had

**STATIONS,** from cover

from scripture, and physical movement, the liturgy brings participants deep into the story of Jesus' final day.

For many years, the Cathedral has offered The Way of the cross as a Friday evening devotional throughout Lent. In more recent times, our offerings have diversified.

In 2019, the services will be as follows: Each Friday evening during Lent, members of the 1 p.m. congregation will trace the Stations of the Cross in a different neighborhood of the city — bringing to light the way in which Christ suffered for all people and is still with us in the communities in which we live.

On Good Friday at 6 p.m., an additional service of The Way of the Cross will be held in the Cathedral. All services will be bilingual.

All these events are free and open to the public. For neighborhood locations, please contact **Lisa Cantu.** Please make plans to join one of these groups for a deeper experience of Christ's passion and death.

but not fully understood, and surely not re-deemed. Before they can move forward, they first have to go with Jesus back into the story that has brought them thus far.

In the light of the Resurrection, we are called to do the same, to plumb back into Mark's Gospel, to look at Mark's story a second time. It's like watching a whodunit film again after you've seen the ending. We notice things we didn't before. Events take on new and different significance.

Much of this is lost in our English translations, but if we read Mark's Gospel in the original Greek, we would see, suddenly, that the unusual verb used by the young man at the empty tomb, this phrase by which he says, "Jesus has been raised," this verb that means resurrection, shows up on the tongue of Jesus himself throughout the story.

In Mark 2, when a paralytic man is lowered through the ceiling of a house by his friends to meet Jesus, Jesus says to him in English, "Stand up," but the Greek verb is "Rise!"

In Mark 3, when a man with a withered and gnarled hand plaintively seeks Jesus, Jesus says to him in English, "Come forward," but the Greek verb is "Rise!"

In Mark 5 when Jesus heals Jairus' daughter, Jesus says to her in English, "Little girl, get up," but the Greek verb is "Rise!"

Do you catch what this means? It means that what Jesus ultimately accomplishes on the third day after Good Friday he has been empowering us to do all along. Every story in Mark is a resurrection story. "Be resurrected!" Jesus says, "Be resurrected! Be resurrected!" again and again and again, whenever the least, the lonely, and the lost come to him. And with him, again and again and again, they are.

And so it is with us. We will move forward in our faith only after we first move backward, back into the Galilees of our lives, back into even those places we'd prefer never to revisit. But we need not be afraid, because we don't go alone. You see, Jesus goes before us: the Resurrected Jesus, the one whose words and whose touch heal, the one who negates the power of the past to harm us, who redeems all that has been and grants the power for us, too, to rise in new life. He has gone back to Galilee — our Galilee — so that it can be redeemed. He has gone ahead of us. Will we follow?

# Save the date for May Fete

BY SCOTTIE MCCORD

When **Christopher** and I moved to Houston in 2007, we were fortunate enough to find our spiritual home at Christ Church Cathedral. We found comfort in the familiarity of liturgical worship and in the kindness extended by Cathedral staff and parishioners. Our greatest delights include worshipping as a family alongside Christopher's parents at the 9 o'clock service, seeing our children develop a true understanding and connection to the Christian faith in a robust Sunday School program, and participating in an array of activities through the Cathedral that have yielded new friendships and connections cementing our sense of belonging here.



The Lonestar Bluegrass Band will play after the maypole dance and crowning at this year's May Fete celebration.

Every spring, the magic of May Fete brings a new appreciation and affection for the Cathedral as a community, as a piece of history, and this year in particular as an event with ties to some of my own childhood traditions, as May Fete will be held on Cinco de Mayo.

I am a sixth-generation Texan from a small town in South Texas called Falfurrias, where Mexican traditions and culture shape and influence the region. Cinco de Mayo

**MAY FETE, page 5**



# Historic May Fete

May Fete at the Cathedral has been held since at least 1855, and we continue the celebration today.

This photo from the mid-1920s shows the Queen, **Barbara Kirkland,** the King, **Edward Hutcheson,** and their court.

This year, the English service at 10 a.m. in the Cathedral uses the 1892 Book of Common Prayer, and the Spanish service, also at 10 a.m., will be in Sanders Hall. Festivities follow in the Bishop's Courtyard.



Ash Wednesday, Shrove Tuesday Pancake Supper, Foyers Dinner, Youth Service Day, and more

# IN PICTURES



Above: The Cathedral PALS take a trip to the Houston Zoo.



Above: 20s & 30s Group dined at Ninfa's after Ash Wednesday services. Clockwise from lower left: Bryan Diaz, Tim Vale, Mary Karcher, Winston Knapp, Paul Boss, Tracey Cabral, Courtney and Beau Vastine, Dan Coleman, and Lauren Bradley.



Right: Foyers Dinner fun! Clockwise from lower left: David and Ann Miller, Phyllis Renfro, Tracy and Jarrod Ervin, Barb Hornbeck, and Tracey Cabral.



Above: The Youth Group and the 20s & 30s Group joined together for a Service Day in benefit to Meals on Wheels as well as Animeals on Wheels. In this photo, they are making pet beds.

Right: The 20s & 30s group convened for a night of improv at Comedy Sportz.

Below left and right: Beadmania at the Pancake Supper, with music from Raa-Raa and the Zydeco Allstars.



### MAY FETE, from page 3

commemorates the Mexican Army's victory over the French Empire at the Battle of Puebla on May 5, 1862. More popularly celebrated in the U.S. than Mexico, the date has evolved into a commemoration of Mexican-American culture and heritage. My memories of Cinco de Mayo are imprinted with vivid colors, music, and BBQ.

I have the privilege of serving as your May Fete Chairman. In partnership with the Community Life Council and **Karen Kraycirik**, and with the support of our various Cathedral councils, I am very much looking forward to celebrating the arrival of spring and honoring this Cathedral tradition on Sunday, May 5.

As we prepare for May Fete 2019, I invite each of

you to consider what time, talents, or treasures you might be able to contribute. Opportunities to serve are abundant, including baking, cooking, crafting, decorating, greeting, and overseeing a variety of activities for children and adults alike.

Please stop by our May Fete table in the cloister on April 7, 14, or 28 to learn more about volunteer needs and activities. During our work day on April 27, many hands are needed to organize supplies, tie bows, and prepare decorations. On May 4, we need assistance with setting up games and crafts, decorating Reynolds Hall, and preparing the maypole. Finally, during May Fete, we need volunteers to take shifts at all sorts of activities, from guiding children through crafts to serving smiling faces at the luncheon. Please consider joining us for this festive annual event.



**IN BLOOM**, from cover

**Houghton.** Her family continues the practice in her memory.

Recent revisions to the flower dedication process have expanded its reach and participation by enabling up to three sponsors on most Sundays, Viktorin says.

Adding co-sponsorships is a contemporary approach to the altar flower tradition, she says, and responds to increasing dedication interest by church members.

"It was heartbreaking not to be able to accommodate dedication requests because so many of the weeks were already sponsored," she says.

The new co-sponsorship format does not affect the flower dedications for Easter, All Saint's Day, and Christmas, which are open and accessible to all.

**More Flowers for the Cross**

Another floral tradition at the Cathedral is the annual Flowering of the Cross, hosted on Easter Sunday by the Children's Ministry.

Participation is simple, joyful, and suitable for all ages, notes **KariAnn Lessner**, Minister for Children and Families. "Even the smallest of family members can poke a stem through the wires (on the cross) that hold flowers in place."

Whether participants decorate the six-foot cross with blooms and greenery supplied by the church or bring their own, the resulting assemblage is a glorious celebration of Resurrection — and the coming of spring, she says.

This year, Flowering of the Cross has added dedications and sponsorships to complement the long-standing practice with Easter Lilies.

"Flowers are a heart connection. At Easter, the Cathedral Easter Flower Cross is that touchstone," Lessner says.

It's also a wonderful opportunity for an annual family photo, she adds. Many members have images that date back several generations.

As restoration of the Bishop's Courtyard reads for a 'first look' by Palm Sunday, parishioners are able adorn the Cathedral themselves through a variety of ways to make flower dedications.

To make a flower dedication anytime from now through the rest of the year, please get in touch with Lisa Viktorin (lviktorin@christchurchcathedral.org or 713-222-2593) to reserve a place.



The flowers dedicated on March 23 in loving memory of James Leonard Dougherty, Jewel Kendall and William Brooke Hamilton, Henry Kendall Hamilton, Newton Gilbert Dougherty, and Maribel Kendall Daffan by Anne and Jim Dougherty Jr.

# What is "Helping Hands?"

BY CAD WILLEFORD

"Helping Hands" is a ministry that grew out of Cathedral members' desire to help homeless people on the street corners that did not involve giving out cash. It started several years ago and has been the responsibility of the Mission and Outreach Council (MOC).

Although the ministry lapsed just before and during the Cathedral restoration, it is ready to start up again. "Helping Hands" is back.

People often want to be able to give something to a needy person who approaches their car when they are stopped at an intersection.

**HELPING HANDS**, page 8



Crawfish, corn, sunshine, beverages, a labrador retriever, and excellent company at last year's boil.

# Finish April with a crawfish boil

BY PAUL WYATT

Get ready for some fun with the 20s & 30s as we host a Crawfish Boil on Saturday, April 27, from 4-7:30 p.m. This is our last big event before the summer, so be sure to make it out.

Boiling and eating crawfish is a fun and festive tradition from Louisiana that we Texans adopted because it's something everyone can enjoy. The crawfish boil is such a big part of Louisiana history that on July 14, 1983, the governor of Louisiana approved a law designating the crawfish as the state crustacean. Louisiana then became the first state to adopt an official crustacean.

Come and take a bite out of history and eat some crawfish with friends old and new. Have kids? Bring them, too! The Cathedral 20s & 30s welcomes all in those two decades

of life, including those people with kids. Don't know how to eat crawfish? Don't worry, we've got you covered as one of the many friendly 20s and 30s members will gladly

**CRAWFISH BOIL**

**Saturday, April 27, 4 p.m.**

show you how to peel and eat the crawfish. Don't like crawfish? There will be other food such as corn, sausage, potatoes, and

other snacks. Worried about the heat? We've got it beat with tents, tables, chairs, and most importantly lots of refreshing ice-cold beverages. Did we mention that it's all free?

All y'all need to do is RSVP with **Jeremy Bradley** (jbradley@christchurchcathedral.org), show up, and be prepared to have a wonderfully messy time. Friends and kids are welcomed to join. It will be held at the home of **Ross Flynt**: 7122 Gary St, Houston, TX 77055. Come on out and have a good time with the Cathedral 20s & 30s.

## CALENDAR OF EVENTS

Visit **christchurchcathedral.org** or call **713-222-2593** to learn more about these and other events at the Cathedral.

● Registration recommended ▲ Registration required ✕ Registration closed ★ Childcare available (3 mo. to 12 yrs.) 🧑👤 Bring a friend!

### APRIL

**APRIL 5** FRI

**Bridge and Rummikub Night** 🧑👤  
6:30-9:30 p.m., McGehee Conference Room. Enjoy a few hands of bridge or rounds of Rummikub with Cathedral friends. Bring a dish to share.

**APRIL 7** SUN

**Fifth Grade Enlistment**  
The fifth grade class moves up to join youth group activities.

**Robert C. Stuart Lenten Series Resurrection — Miroslav Volf** ★

Sundays in Lent, Reynolds Hall. 10 a.m. class, 6 p.m. dinner, 6:30-8 p.m. conversation. Learn more in the pull-out insert or on our website.

**APRIL 10** WED

**Dean's Book Club**  
6:30-8 p.m., McGehee Conference Room. The group will discuss *Educated*, a memoir by Tara Westover.

**APRIL 13** SAT

**Things I Learn in Eucharist** ▲  
9-11 a.m., Cathedral. A shorter version of Instruction in Eucharist for children.

**Youth Earth Day Service Project**

7:45 a.m. to noon, drop-off and pick-up at the Treehouse/San Jacinto gate. Students volunteer at the Urban Farm at Baker Ripley, Harbach Campus. Breakfast and snacks are provided.

**APRIL 14** SUN

**Palm Sunday** ★  
Observances at all services commemorating Jesus' entry into Jerusalem.

**Children's Road to Easter** ★

10 a.m., Bishop's Courtyard. The Stations of the Cross in language and pictures for children.

**Peeps Diorama Contest** ★

10 a.m., Reynolds Hall. Enter your Peeps-inspired miniature scene. Prizes awarded. Refreshments served.

**Palm Sunday Organ Recital and Evensong** 🧑👤 ★

4:15 p.m., organ recital with Evensong at 5 p.m. with the Cathedral Choir.

**APRIL 18** THU

**Maundy Thursday**  
12:05 p.m., Chancel. Eucharist and foot washing.

**Stripping of the Altar** ★  
7 p.m., Cathedral. Eucharist and foot washing.

**The Night Watch** ★  
8:30 p.m., Golding Chapel.

**APRIL 19** FRI

**Good Friday**  
Liturgy for Good Friday at 12:05 p.m. and Way of the Cross at 6 p.m.



**APRIL 19** FRI

**The Way of the Cross**  
6 p.m., Cathedral. This is the telling of the story of Jesus' trial, suffering, and crucifixion.

**APRIL 20** SAT

**Easter in Memory of Her**  
4 p.m., Cathedral. Remembering the women who followed Jesus.

**Easter Vigil** ★  
8 p.m., Cathedral. The first Eucharist of Easter. With incense.



**APRIL 21** SUN

**Easter Day**  
7 a.m. Eucharist, Rite I, with hymns.  
9 a.m. Festival Eucharist, Rite II. ★  
10 a.m., Bishop's Courtyard. Flowering of the Cross. ★  
11 a.m. Festival Eucharist, Rite I, with incense. ★  
1 p.m. Festival Eucharist, Rite II, in Spanish.  
5 p.m. Eucharist, The Well. ★

**APRIL 22** MON

**Easter Holiday**  
Cathedral offices are closed.



**APRIL 23** TUE

**Newcomers Party** ▲  
6-8 p.m., the vicarage. If you are a newcomer or just feel like one, you are invited. RSVP to ecuevas@christchurchcathedral.org.

**APRIL 26** FRI

**Noche Familiar**  
6-8:30 p.m., McGehee Conference Room. Eat, share, hear a teaching, and participate in an activity for the whole family.

**APRIL 27** SAT

**Crawfish Party with 20s/30s**  
Time and location TBD. Save the date for a fantastic crawfish boil.

**APRIL 26-28** FRI-SUN

**YES and Happening Retreats**  
Camp Allen. Middle school and high school diocesan-wide retreats. (\$)

## WEEKLY

**SUNDAYS**

**Dean's Hour, Adult, Youth, and Children's Sunday School Classes** ★  
10-11 a.m., various locations.

**Latino/Hispanic Sunday School**  
1 p.m., Cathedral (grades 1-8)  
2:30 p.m., Treehouse (for grades 9-12)

**Celtic Eucharist, "The Well"** ★ 🧑👤  
5 p.m., Cathedral. Drawing inspiration and music from the Celtic tradition, this service focuses on prayer, silence, meditation, and grace.

**MONDAYS**

**Centering Prayer** ●  
11:15-11:45 a.m., Hines Center.

**Healing Service**  
12:05 p.m., Golding Chapel.

**Bible "By the Glass"** 🧑👤  
6:30-8 p.m., OKRA, 924 Congress. Fellowship at 6:30 p.m. and Bible study at 7 p.m.

**TUESDAYS**

**Education for Ministry (EFM)** ▲ ✕  
6:30-9 p.m., Mellinger Room. Comprehensive adult theology program. (\$)

**The Vicar's Road Show:**

**Why, That's Heresy!** ▲  
6:30-8 p.m., meets monthly at a choice of locations. Canon Callahan explores just how easy it can be to say something wrong about God.  
Tue., April 2, in Tanglewood  
Wed., April 3, in the Heights  
Thu., April 4, at Town & Country  
Tue., April 17, in Montrose

**TUESDAYS**

**Seed Group — Central**  
6:30-8 p.m., off campus. Middle school youth group in a parishioner's home.

**Bible by the Glass North** 🧑👤  
7 p.m., Brixology in the Vintage; 110 Vintage Park. An extension of our popular downtown bible study, hosted in Spring Cypress.

**WEDNESDAYS**

**Men's Morning Bible Study**  
7-8 a.m., Jeffers Conference Room.

**Women's Morning Bible Study**  
9:30-11 a.m., Jeffers Conference Room.

**Bilingual Eucharist**  
6-6:30 p.m., Golding Chapel.

**Cathedral 20s & 30s** ★  
6:30-8 p.m., BYC (Treehouse). Weekly discussion group and social gathering of young adults.

**Root Group — Central**  
6:30 p.m., off campus. High school youth group in a parishioner's home.

**Buscando la Luz** ▲  
(Second, third, and fourth Wednesdays)  
6:30-8 p.m., Bride's Room. Spanish-language discussion group.

**THURSDAYS**

**The Revelation to St. John**  
12 p.m., Mellinger Room. This is a repeat of the Tuesday morning bible study by the same name.

## UPCOMING

**MAY 5** SUN

**May Fete** ★  
10 a.m. to 2 p.m., Cathedral campus. Take part in the Cathedral's beloved springtime tradition, rain or shine. The English 10 a.m. service will follow the 1892 Book of Common Prayer; the Spanish 10 a.m. service will be in Sanders Hall. Festivities, food, fun, and games to follow.





# CHRIST CHURCH CATHEDRAL

ESTABLISHED MARCH 16, 1839

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Did you know you can read **The Bulletin** on our website? If you'd like to go "online-only," contact Ramona Sikes at [rsikes@christchurchcathedral.org](mailto:rsikes@christchurchcathedral.org) or call her at 713-217-1347.

## HELPING HANDS, from page 6

Money is generally not recommended. What is helpful is something to eat and drink and ideas of where to get help.

To that end, the MOC will prepare packets that consist of a water bottle, peanut butter or cheese crackers, and a resource guide from the Coalition for the Homeless, all wrapped together with strong clear tape. These packets will be in a basket in both the Cloister and the Bell Tower. Parishioners may feel free to take a packet or two to keep them in their car for when the need arises.

Understandably, some people may not feel comfortable doing this, but for those who do, we hope you will participate. The MOC will make as many packets as needed. They will be out on Sunday mornings. Look for them!

## IN MEMORY OF HER, from page 2

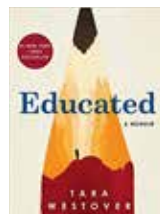
again. Every time I see this performance I am taken to the cross. It has become my Easter."

Adam shared, "Easter in Memory of Her continues to be a powerful experience for me — to confront the cross together with these beloved women, whose grief as well as their unwavering devotion pours forth. It helps me gain a deeper understanding of my own spiritual journey. I am so glad we can bring a presentation of such depth and beauty to the Houston area."

Easter in Memory of Her will be held on Holy Saturday, April 20, at 4 p.m. in the Cathedral, and it is free and open to the public.

## Dean's Book Club selections

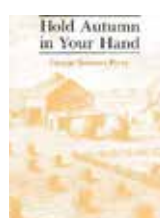
The Dean's Book Club meets on a Wednesday each month (often the first Wednesday, but there are a few exceptions upcoming) at 6:30 p.m. in the McGehee Conference Room. All titles will be available from the Cathedral Bookstore.



**Wednesday, April 10**

**Educated, a memoir by Tara Westover**

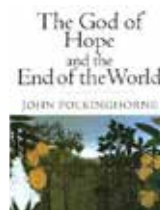
Born to survivalists in rural Idaho, Westover was 17 the first time she set foot in a classroom. Her quest for knowledge so transformed her that she wondered if there was still a way home.



**Wednesday, May 15**

**Hold Autumn in Your Hand, a novel by George Sessions Perry**

This story is built around Sam Tucker's determination to use his knowledge of the San Pedro bottomland soil and hard work to provide food for his family as well as hope for the future.



**Wednesday, June 5**

**The God of Hope and the End of the World by John Polkinghorne**

English theoretical physicist, theologian, and Anglican priest Polkinghorne is a master writer on the connection between science and religion. This book addresses hope and the end of the world.